

1. Record Nr.	UNISALENTO991002264229707536
Titolo	Papers / edited by Laura
Pubbl/distr/stampa	[Firenze] : Regione Toscana, 1984
Descrizione fisica	2 v. : ill. ; 28 cm
Collana	Automatic processing of art history data and documents
Altri autori (Persone)	Corti, Laura
Altri autori (Convegni)	International conference on automatic processing of art history data and documents <2. ; 1984 ; Pisa>
Disciplina	708
Soggetti	Congressi - Pisa Arte - Impiego degli elaboratori elettronici - Congressi
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910964802403321
Autore	Yannakakis Yanna <1967->
Titolo	The art of being in-between : native intermediaries, Indian identity, and local rule in colonial Oaxaca, 1660-1810 / / Yanna Yannakakis
Pubbl/distr/stampa	Durham, : Duke University Press, 2008
ISBN	9780822388982 0822388987
Descrizione fisica	1 online resource (316 p.)
Disciplina	972/.7402
Soggetti	Mediators (Persons) - Mexico Indians of Mexico - Mexico - Oaxaca (State) - Government relations Intercultural communication - Mexico Oaxaca (Mexico : State) Politics and government Spain Colonies Administration
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	'Loyal vassal,' 'seditious subject,' and other performances -- 'Idolaters and rebels,' 'good and faithful Indians' : the Cajonos rebellion and after -- Reform, resistance, and rhetoric -- The pact : cacique and cabildo -- Bourbon officials -- From 'Indian conquerors' to local 'Indians'.
Sommario/riassunto	Asks how elite native intermediaries conversant in Spanish language, legal rhetoric, and personal demeanor shaped the political and cultural landscape of colonialism.