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Sommario/riassunto	What is it to listen? How do we hear? How do we allow meanings to emerge between each other?'This book is about what Freud called ""freely"" or ""evenly suspended attention"", a form of listening, a kind of receptive incomprehension, which is fundamental and mandatory for the practice of psychoanalysis and psychotherapy. The author steps outside the usual parameters of psychoanalytic writing and explores how works of art and literature which elicit and require such listening began to appear in Europe, in abundance, from the late eighteenth-century onwards. Uncertain