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Nota di contenuto	""Cover ""; ""Copyright and Licence""; ""Title Page""; ""Frontispiece""; ""Contents""; ""The Author""; ""Preface""; ""1. The Education of a Player and Playwright""; ""2. Richard II in Context""; ""3. Alignments and Allegiances""; ""4. Theatrical Conventions""; ""4.1. Scenic Structure""; ""4.2. Texture""; ""4.3. Verse and Personality (or Inwardness)""; ""5. Close reading ""; ""5.1. The Duel and Bolingbrokea€™s Banishment (1.1a €?4)""; ""5.2 The Death of Gaunt, Richard in Ireland, and Bolingbrokea€™ s Return (2.1a€?3.1)""; ""5.3. Richarda€™s Return (3.2)"" ""5.4. Confrontation and Abdication (3.3a€?4.1)""""5.5. Richard to Prison and Aumerlea€™s Conspiracy (5.1a€?3)""; ""5.6. Richarda€™s Passion and Death and Bolingbrokea€™s Reaction (5.4a€?5.6) ""; ""6. Critical accounts""; ""6.1. Lyricism and the elegiac""; ""6.2. Historical and Political""; ""6.3. Feminist Readings""; ""6.4. Theatrical Readings""; ""7. Select annotated Bibliography""; ""Insights""
Sommario/riassunto	An authoritative study of Richard II in its theatrical, cultural and political contexts. Professor Hattaway's study places Richard II within the contexts of Shakespeare's life and of the strenuous political debates that were taking place at the end of the