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Autore	Kawato Yuko
Titolo	Protests against U.S. military base policy in Asia : persuasion and its limits in base politics // Yuko Kawato
Pubbl/distr/stampa	Stanford, California : , : Stanford University Press, , 2015 ©2015
ISBN	0-8047-9538-X
Descrizione fisica	1 online resource (245 p.)
Collana	Studies in Asian Security
Disciplina	355.7095
Soggetti	Military bases, American - Political aspects - Asia Protest movements - Asia United States Military relations Asia Case studies Asia Military relations United States Case studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Acronyms -- Acknowledgments -- Introduction -- 1 Response to Protests in Okinawa Under the U.S. Administration, 1945–1972 -- 2 Response to Protests in Okinawa, 1995–1996 and 2009–2010 -- 3 Response to Protests in South Korea, 2000–2007 -- 4 Response to Protests in the Philippines, 1964–1965 and 1972–1979 -- 5 Persuasion and the Closure of U.S. Military Bases in the Philippines, 1991 -- Conclusion -- Notes -- Bibliography -- Index
Sommario/riassunto	Since the end of World War II, protests against U.S. military base and related policies have occurred in several Asian host countries. These protests raise important questions about the extent to which they have and will influence the policy regarding U.S. military bases in Asia. Protests Against U.S. Military Base Policy in Asia answers these questions by examining state response to twelve major protests in Asia since the end of World War II-in the Philippines, Okinawa, and South Korea.Yuko Kawato lays out the conditions under which protesters' normative arguments can and cannot persuade...

2. Record Nr.	UNINA9910964786703321
Autore	Wace <approximately 1100-approximately 1175.>
Titolo	Wace, the hagiographical works : the Conception Nostre Dame and the Lives of St. Margaret and St. Nicholas // translated with introduction and notes by Jean Blacker, Glyn S. Burgess and Amy V. Ogden ; with the original texts included
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, 2013
ISBN	90-04-24768-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (406 p.)
Collana	Studies in medieval and Reformation traditions. Texts and sources ; ; 3 Studies in medieval and Reformation traditions, , 1573-4188 ; ; v. 169
Altri autori (Persone)	BlackerJean <1952-> BurgessGlyn S (Glyn Sheridan) OgdenAmy Victoria <1970->
Disciplina	841/.1
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Preliminary Material / Jean Blacker , Glyn S. Burgess and Amy V. Ogden -- General Introduction / Jean Blacker , Glyn S. Burgess and Amy V. Ogden -- 1. Conception Nostre Dame / Jean Blacker , Glyn S. Burgess and Amy V. Ogden -- 2. Life of St Margaret / Jean Blacker , Glyn S. Burgess and Amy V. Ogden -- 3. Life of St Nicholas / Jean Blacker , Glyn S. Burgess and Amy V. Ogden -- General Conclusion / Jean Blacker , Glyn S. Burgess and Amy V. Ogden -- Appendix / Jean Blacker , Glyn S. Burgess and Amy V. Ogden -- Bibliography / Jean Blacker , Glyn S. Burgess and Amy V. Ogden -- Index I / Jean Blacker , Glyn S. Burgess and Amy V. Ogden -- Index II / Jean Blacker , Glyn S. Burgess and Amy V. Ogden.
Sommario/riassunto	Best known for his two chronicles, the Roman de Brut and the Roman de Rou , Wace, one of the great pioneers of twelfth-century French writing, is also the author of three hagiographical works: the Conception Nostre Dame and the Lives of St Margaret and St Nicholas. The Conception is the first vernacular work to focus on the life of the Virgin Mary. Emphasising Margaret's concern for women in labour, the Margaret seemingly contributed to the saint's broad popularity. The

Nicholas , with its many miracles involving children, equally played a key role in popularising its protagonist's cult. The present volume brings these works together for the first time and provides the original texts, the first translations into English, notes and substantial introductions.

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