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Titolo	A theory of virtual agency for Western art music // by Robert S. Hatten
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ISBN	9780253038012 0253038014 9780253037992 0253037999
Descrizione fisica	1 online resource (344 pages)
Collana	Musical meaning and interpretation
Disciplina	780.1
Soggetti	Music - Philosophy and aesthetics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Prelude: from gesture to virtual agency -- Foundations for a theory of agency -- Virtual environmental forces and gestural energies: actants as agential -- Virtual embodiment: from actants to virtual human agents -- Virtual identity and actorial continuity -- Interlude I: from embodiment to subjectivity -- Staging virtual subjectivity -- Virtual subjectivity and aesthetically warranted emotions -- Staging virtual narrative agency -- Performing agency -- An integrative agential interpretation of Chopin's Ballade in F minor, op. 52 -- Interlude II: hearing agency: a complex cognitive task -- Other perspectives on virtual agency -- Postlude.
Sommario/riassunto	1. This book draws on theories of musical gesture and emotion to develop the first comprehensive theory of virtual musical agency in Western art music. It uses examples from tonal music of well-known Western composers. 2. The work of a mature scholar, this book represents the culmination of a scholarly career studying the theory of agency in music and compliments the other two books by Robert Hatten published by IUP. 3. The author is internationally known as a leading scholar in the field of music theory and also serves as the well-respected and very active editor for our Musical Meaning and Interpretation series.

