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| Soggetti | Film soundtracks |
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| Livello bibliografico | Monografia |
| Note generali | Includes index. |
| Nota di contenuto | Case Studies. The Soundtrack in Transition : The Many Objects of Paul Simon's One-Trick Pony / Landon Palmer ; It's a Kind of Soundtrack : Queen, Highlander, and the "Unofficial Soundtrack Album" / Ross Melnick ; Super Fly and the Sound of Seventies Blaxploitation Cinema / Matthew Tchepikova-Treon ; Signifyin(g) on the Soundtrack Album? OutKast's Idlewild Project / Laurel Westrup -- Brands. Learning from Sesame Street Soundtrack Albums / Kathryn A. Ostrofsky ; Creazioni Artistiche Musicali and Italian Cinema after World War II / Roberto Calabretto ; King of the Whole Wide World : Elvis, RCA Camden, and the Non-Filmic "Budget" Soundtrack Album / Justin Morris ; Sing Along with Hitch : Musically Marketing the Master of Suspense / Richard R. Ness -- Formats. Fixing the Brand : The Sonic Branding of Adult Swim / David Gurney ; Video Game Soundtrack Albums and the Digital Revolution / Robert Cavanagh ; Tracking Hypernostalgia : Soundtrack Albums and the Return of the Cassette in American Film and Television / Kristen Galvin -- New Directions. Now-For Even Greater Enjoyment...The Home Movie Soundtrack Album / Liz Czach ; A Brief Hearing for the Unified Soundtrack Album / Paul N. Reinsch. |
| Sommario/riassunto | "The Soundtrack Album: Listening to Media offers the first sustained exploration of the soundtrack album as a distinctive form of media. Soundtrack albums have been part of our media and musical landscape for decades, enduring across formats from vinyl and 8-tracks to streaming playlists. This book makes the case that soundtrack albums |

are more than promotional tools for films, television shows, or video games- they are complex media texts that reward a detailed analysis. The collection's contributors explore a diverse range of soundtrack albums, from Super Fly to Stranger Things, revealing how these albums change our understanding of the music and film industries and the audio-visual relationships that drive them. An excellent resource for students of Music, Media Studies, and Film/Screen Media courses, The Soundtrack Album offers interdisciplinary perspectives and opens new areas for exploration in music and media studies"--
