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Autore	El Guindi Fadwa
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Nota di bibliografia	Includes bibliographical references (p. 167-198) and indexes.
Nota di contenuto	Dedication; Contents; Figures and Tables; Preface; Part I Spatiality and Temporality; -1-Conceptual Overview; -2-The Anthropology of Time and Space; Part II Cosmos and Calendar; -3-Order and Creative Beginning; -4-Science, Religion, and Business of Temporality; Part III The Arabo-Islamic Ecology of Rhythm; -5-Marking Time, Carving Space; -6-Khususiyya, Qudsiyya, Jama'iyya: A Theory of Arabo-Islamic Rhythm; -7-Conclusion; Notes; References; Name Index; Subject Index
Sommario/riassunto	A groundbreaking anthropological analysis of Islam as experienced by Muslims, <i>By Noon Prayer</i> builds a conceptual model of Islam as a whole, while travelling along a comparative path of biblical, Egyptological, ethnographic, poetic, scriptural and visual materials. Grounded in long-term observation of Arabo-Islamic culture and society, the study

captures the rhythm of Islam weaving through the lives of Muslim women and men. Examples of the rhythmic nature of Islam can be seen in all aspects of Muslims' everyday lives. Muslims break their Ramadan fast upon the sun setting, and they receive Ramadan by sighting the new moon. Prayer for their dead is by noon and burial is before sunset. This is space and time in Islam - moon, sun, dawn and sunset are all part of a unique and unified rhythm, interweaving the sacred and the ordinary, nature and culture in a pattern that is characteristically Islamic.

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