

1. Record Nr.	UNINA9910964709803321
Titolo	British women's cinema // edited by Melanie Bell and Melanie Williams
Pubbl/distr/stampa	London ; ; New York, : Routledge, 2010
ISBN	1-135-23193-1 1-282-31531-5 9786612315312 0-203-87200-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (238 p.)
Collana	British popular cinema
Altri autori (Persone)	BellMelanie WilliamsMelanie <1974->
Disciplina	791.43/6522
Soggetti	Women in motion pictures Motion pictures for women - Great Britain Feminist films - Great Britain - History and criticism Feminism and motion pictures - Great Britain Women motion picture producers and directors - Great Britain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index. Includes filmography.
Nota di contenuto	The hour of the cuckoo : reclaiming the British woman's film / Melanie Bell and Mealnie Williams -- Pictures, romance and luxury : women and British cinema in the 1910s and 1920s / Nathalie Morris -- 'Twenty million people can't be wrong' : Anna Neagle and popular British stardom / Josephine Dolan and Sarah Street -- The Hollywood woman's film and British audiences : a case study of Bette Davis and Now, Voyager / Mark Glancy -- Ingenues, lovers, wives and mothers : the 1940s career trajectories of Googie Withers and Phyllis Calvert / Brian McFarlane -- A landscape of desire : Cornwall as romantic setting in Love story and Ladies in lavender / Rachel Moseley -- 'A prize collection of familiar feminine types' : the female group film in 1950s British cinema / Melanie Bell -- Swinging femininity, 1960s transnational style / Marcia Landy -- The British women's picture : methodology, agency and performance in the 1970s / Sue Harper --

'The Hollywood formula has been infected': the post-punk female meets the woman's film, Breaking glass / Claire Monk -- 'It's been emotional' : reassessing the contemporary British woman's film / Justine Ashby -- Not to be looked at : older women in recent British cinema / Imelda Staehelin -- Selective filmography / Melanie Bell and Melanie Williams.

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Sommario/riassunto

British Women's Cinema examines the place of female-centred films throughout British film history, from silent melodrama and 1940s costume dramas right up to the contemporary British 'chick flick'.

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