

1. Record Nr.	UNINA9910964705103321
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Titolo	The freak-garde : extraordinary bodies and revolutionary art in America
Pubbl/distr/stampa	[Place of publication not identified], : University of Minnesota Press, 2013
ISBN	0-8166-8587-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (321 pages)
Disciplina	700.973
Soggetti	Arts - Experimental methods - 20th century - United States Arts, American - Themes, motives Freak shows Art, Architecture & Applied Arts Fine Arts - General
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di contenuto	Cover -- Contents -- Preface and Acknowledgments -- Introduction. Unbecoming Subjects: Freak Shows and the American Avant-garde -- 1 A Curious Education: Mark Twain's Corporate Persons -- 2 Between Silence and Sound: The Lon Chaney Sensation -- 3 Decadence in the Age of Fascism: Djuna Barnes's Freak Dandies -- 4 Dada in Hollywood: Nathanael West's Human Machines -- 5 The Biology of Revolution: Mapping Mutation with Diane Arbus -- Coda. Barnum & -- Bailey & -- Barney: Freak Show at the Guggenheim -- Notes -- Bibliography -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- R -- S -- T -- U -- V -- W -- Y -- Z.
Sommario/riassunto	The Freak-garde traces the arts of the freak show from P. T. Barnum to Matthew Barney, demonstrating how a form of mass culture entertainment became the basis for a distinctly American avant-garde tradition. Robin Blyn establishes innovative approaches to American avant-garde practices and embodiment and lays the foundation for a more nuanced understanding of the disruptive potential of art under capitalism.