

1. Record Nr.	UNINA9910964671703321
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Titolo	Radicalism in French culture : a sociology of French theory in the 1960s // Niilo Kauppi
Pubbl/distr/stampa	Surrey, England, : Ashgate, 2010
ISBN	1-315-60351-9 1-317-07179-4 1-317-07180-8 1-282-78582-6 9786612785825 1-4094-0784-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (165 p.)
Collana	Public intellectuals and the sociology of knowledge
Disciplina	303.48/4094409045
Soggetti	Radicalism - France - History - 20th century France Politics and government 20th century France Intellectual life 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. From literature to revolution -- pt. 2. Desenchantement and disintegration.
Sommario/riassunto	This ground-breaking book furthers the internal sociological analysis of ideas and styles of thought by showing that the defining but largely neglected feature of what has become 'French theory' is a collective mind and style, with an explosive but fragile mixture of scientific and political radicalism. This will be a key text for social theorists and those interested in popular media culture within France.