

1. Record Nr.	UNINA9910964659403321
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Titolo	Walter Benjamin's grave / / Michael Taussig
Pubbl/distr/stampa	Chicago, : University of Chicago Press, 2006
ISBN	9786612538193 9780226790008 0226790002 9781282538191 1282538195
Edizione	[1st ed.]
Descrizione fisica	1 online resource (259 p.)
Disciplina	301.072/3
Soggetti	Anthropology - Fieldwork
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 221-240) and index.
Nota di contenuto	Walter Benjamin's grave -- Constructing America -- The sun gives without receiving -- The beach (a fantasy) -- Viscerality, faith, and skepticism : another theory of magic -- Transgression -- NYPD blues -- The language of flowers.
Sommario/riassunto	In September 1940, Walter Benjamin committed suicide in Port Bou on the Spanish-French border when it appeared that he and his travelling partners would be denied passage into Spain in their attempt to escape the Nazis. In 2002, one of anthropology's-and indeed today's-most distinctive writers, Michael Taussig, visited Benjamin's grave in Port Bou. The result is "Walter Benjamin's Grave," a moving essay about the cemetery, eyewitness accounts of Benjamin's border travails, and the circumstances of his demise. It is the most recent of eight revelatory essays collected in this volume of the same name. "Looking over these essays written over the past decade," writes Taussig, "I think what they share is a love of muted and defective storytelling as a form of analysis. Strange love indeed; love of the wound, love of the last gasp." Although thematically these essays run the gamut-covering the monument and graveyard at Port Bou, discussions of peasant poetry in Colombia, a pact with the devil, the peculiarities of a shaman's body, transgression, the disappearance of the sea, New York City cops, and the relationship

between flowers and violence-each shares Taussig's highly individual brand of storytelling, one that depends on a deep appreciation of objects and things as a way to retrieve even deeper philosophical and anthropological meanings. Whether he finds himself in Australia, Colombia, Manhattan, or Spain, in the midst of a book or a beach, whether talking to friends or staring at a monument, Taussig makes clear through these marvelous essays that materialist knowledge offers a crucial alternative to the increasingly abstract, globalized, homogenized, and digitized world we inhabit. Pursuing an adventure that is part ethnography, part autobiography, and part cultural criticism refracted through the object that is Walter Benjamin's grave, Taussig, with this collection, provides his own literary memorial to the twentieth century's greatest cultural critic.
