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Titolo	Liveness on stage : intermedial challenges in contemporary British theatre and performance / / Claudia Georgi
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Sommario/riassunto	Theatre is traditionally considered a live medium but its 'liveness' can no longer simply be taken for granted in view of the increasing mediatisation of the stage. Drawing on theories of intermediality, Liveness on Stage explores how performances that incorporate film or video self-reflexively stage and challenge their own liveness by contrasting or approximating live and mediatised action. To illustrate this, the monograph investigates key aspects such as 'ephemerality', 'co-presence', 'unpredictability', 'interaction' and 'realistic representation' and highlights their significance for re-evaluating received notions of liveness. The analysis is based on productions by Gob Squad, Forkbeard Fantasy, Station House Opera, Proto-type Theater, Tim Etchells and Mary Oliver. In their playful approaches these practitioners predominantly present such media combination as a means of cross-fertilisation rather than as an antagonism between liveness and mediatisation. Combining an original theoretical approach

with an in-depth analysis of the selected productions, this study will appeal to scholars and practitioners of theatre and performance as well as to those researching intermedial phenomena.

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**Sommario/riassunto**

This e-book includes articles from an exclusive group of "global thought leaders". This selected group consists of academics that have had a lifetime of experience in their field of expertise. The contributors are distinguished and well-known members of academia, and the purpose the e-book is to document and share parts of their accumulated lifetime knowledge. Their insights and reflections will be valuable to the research community worldwide, and their ideas should also be of great importance to business. The contributing authors to

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this issue include Professor Shelby D. Hunt of Texas Tech Un