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Titolo	Liveness on stage : intermedial challenges in contemporary British theatre and performance // Claudia Georgi
Pubbl/distr/stampa	Berlin, [Germany] ; ; Boston, [Massachusetts] : , : De Gruyter, , 2014 ©2014
ISBN	3-11-039504-5 3-11-034653-2
Descrizione fisica	1 online resource (282 p.)
Collana	CDE Studies, , 2194-9069 ; ; Volume 25
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Disciplina	792.0941/09051
Soggetti	Theater - Great Britain - History - 21st century Theater - Technological innovations - Great Britain Experimental theater - Great Britain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Front matter -- Contents -- Acknowledgements -- Introduction -- 1 (Inter-)Mediality -- 2 Drama, Theatre and (Inter-)Mediality -- 3 Mediation, Mediatisation and Liveness -- 4 Liveness on Stage -- Conclusion -- Works Cited -- Index of Performances -- General Index
Sommario/riassunto	Theatre is traditionally considered a live medium but its 'liveness' can no longer simply be taken for granted in view of the increasing mediatisation of the stage. Drawing on theories of intermediality, Liveness on Stage explores how performances that incorporate film or video self-reflexively stage and challenge their own liveness by contrasting or approximating live and mediated action. To illustrate this, the monograph investigates key aspects such as 'ephemerality', 'co-presence', 'unpredictability', 'interaction' and 'realistic representation' and highlights their significance for re-evaluating received notions of liveness. The analysis is based on productions by Gob Squad, Forkbeard Fantasy, Station House Opera, Proto-type Theater, Tim Etchells and Mary Oliver. In their playful approaches these practitioners predominantly present such media combination as a means of cross-fertilisation rather than as an antagonism between liveness and mediatisation. Combining an original theoretical approach

with an in-depth analysis of the selected productions, this study will appeal to scholars and practitioners of theatre and performance as well as to those researching intermedial phenomena.

2. Record Nr.	UNINA9910964655203321
Titolo	European business review [[electronic resource] ] . Volume 19, Number 4 Current status and future direction : views from global thought leaders . II / / editor Professor Goran Svensson
Pubbl/distr/stampa	Bradford, : Emerald Group, 2007
ISBN	1-281-07879-4 9786611078799 1-84663-525-X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (81 p.)
Collana	European business review ; ; v.19, no. 4
Altri autori (Persone)	SvenssonGoran
Disciplina	658.15
Soggetti	International business enterprises - Management International economic integration - Management
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Nota di contenuto	Cover; CONTENTS; Editorial advisory board; Editorial; Economic growth: should policy focus on investment or dynamic competition?; The challenge of human interdependence; Knowledge creation in marketing: the role of predictive analytics; The remarkable performance of international marketing in the second half of the twentieth century; The evolution and future of logistics and supply chain management
Sommario/riassunto	This e-book includes articles from an exclusive group of "global thought leaders". This selected group consists of academics that have had a lifetime of experience in their field of expertise. The contributors are distinguished and well-known members of academia, and the purpose the e-book is to document and share parts of their accumulated lifetime knowledge. Their insights and reflections will be valuable to the research community worldwide, and their ideas should also be of great importance to business. The contributing authors to

this issue include Professor Shelby D. Hunt of Texas Tech Un

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