

1. Record Nr.	UNINA9910440650503321
Autore	Griffin Helga M
Titolo	At Home in Exile : A Memoir
Pubbl/distr/stampa	Canberra, : ANU Press, 2021 Canberra : , : ANU Press, , 2021 ©2021
ISBN	1-76046-427-9
Descrizione fisica	1 online resource (280 pages)
Soggetti	Biography & True Stories Memoirs Australasian & Pacific history
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Intro -- Author's Note to the 2021 Edition -- Foreword to the 2021 Edition -- Foreword and Acknowledgements -- 1. A Fountain in the Square -- 2. The Lost Homeland -- 3. Steinkirche -- 4. A Jewel in the Austrian Crown -- 5. Meeting the Relatives -- 6. For the Love of Iran -- 7. To the Bottom of the World -- 8. Das Lager -- 9. His Majesty's Guests -- 10. The Imaginary Homeland -- 11. Shadows and Flames -- 12. After the War -- 13. Stranded in Exile -- 14. Swimming for the Eucharist -- 15. Ad Maiorem Dei Gloriam -- 16. Mirror Without Identity -- 17. The Wreck of the Deutschland -- 18. Intelligence Testing -- 19. A Banquet of Life -- 20. Marriage in Rome -- 21. Integration.
Sommario/riassunto	This is a story of a girl's construction of her identity, and of her family's search for a place in the world, for the Heimat that is so resonant for those of German background. We follow Helga through an adventurous childhood in Iran, whose vast open spaces her mother called 'my spiritual home'. Her engineer father worked on a grand scale, designing and laying roads and railways, and tunnelling through mountain ranges. Then came the invasions of World War II, and the family, half-German, half-Austrian, found themselves on a long voyage to Australia, designated enemy aliens. They were interned for nearly five years in the dusty Victorian countryside. On their release at the end of the War,

stranded in Melbourne, they sought another home. The children were dispatched to convents, and at the Academy of Mary Immaculate, Helga found a temporary homeland, in faith. Everyday life in the Australia of the late 1940s and early 1950s is freshly seen by this feisty, loving migrant family. Through their eyes, we encounter a strange place, Australia, as if for the first time. Helga's development from a thoughtful, sensitive child to a self-possessed young woman, wrestling with her faith and with how to live a decent life, is vividly recounted.

2. Record Nr.	UNINA9910964649003321
Autore	Smith Nigel <1958->
Titolo	Andrew Marvell : the chameleon // Nigel Smith
Pubbl/distr/stampa	New Haven, : Yale University Press, c2010
ISBN	0-300-16839-X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (1 online resource (xi, 400 p.)) : ill., maps
Classificazione	LAN000000STU000000
Disciplina	821/.4 B
Soggetti	Poets, English - Early modern, 1500-1700 Legislators - Great Britain Politics and literature - Great Britain - History - 17th century Great Britain Politics and government 1660-1688
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [346]-377) and index.
Nota di contenuto	Frontmatter -- CONTENTS -- MAPS -- PREFACE AND ACKNOWLEDGEMENTS -- Chapter 1. Introduction: The Problem of Andrew Marvell -- Chapter 2. Roots -- Chapter 3. A Decade of Crises -- Chapter 4. Poetry and Revolution -- Chapter 5. The Tutor -- Chapter 6. Civil Service -- Chapter 7. Cavalier Revenge -- Chapter 8. The Painter and the Poet Dare -- Chapter 9. Cabal Days -- Chapter 10. Indulgence and Rehearsal -- Chapter 11. Brute Divines -- Chapter 12. Arbitrary Power -- Chapter 13. Afterlife and Revelation -- List of Abbreviations -- Notes -- Index
Sommario/riassunto	The seventeenth-century poet Andrew Marvell (1621-1678) is one of

the most intriguing figures in English literature. A noted civil servant under Cromwell's Protectorate, he has been variously identified as a patriot, spy, conspirator, concealed homosexual, father to the liberal tradition, and incendiary satirical pamphleteer and freethinker. But while Marvell's poetry and prose has attracted a wide modern following, his prose is known only to specialists, and much of his personal life remains shrouded in mystery. Nigel Smith's pivotal biography provides an unparalleled look into Marvell's life, from his early employment as a tutor and gentleman's companion to his suspicious death, reputedly a politically fueled poisoning. Drawing on exhaustive archival research, the voluminous corpus of Marvell's previously little known writing, and recent scholarship across several disciplines, Smith's portrait becomes the definitive account of this elusive life.
