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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 187), discography (p. 188), and index.
Nota di contenuto	General stylistic aspects -- Two-voice counterpoint -- Three-voice counterpoint -- Counterpoint in four voices -- The motet.
Sommario/riassunto	The companion book to Benjamin's recently republished Craft of Tonal Counterpoint, this entirely rewritten second edition provides a complete analysis of modal counterpoint - the important musical style that forms the basis of all early music.