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Nota di contenuto	Contents; List of Illustrations; Acknowledgments; Introduction: Women, Art, and the Sexual Politics of (Mis)representation in Edith Wharton; 1. Beauty Enshrined: Living Pictures and Still Lives; or, Her Body Becomes His Art; 2. Picturing Lily: Body Art in The House of Mirth and "The Potboiler"; or, Her Body Becomes Her Art; 3. "Beauty Enthroned": The Muse's Progress; 4. Angels at the Grave: Custodial Work in the Palace of Art; 5. "We'll look, not at visions, but at realities": Women, Art, and Representation in The Age of Innocence; Notes; Works Consulted; Index
Sommario/riassunto	An insightful look at representations of women's bodies and female authority. This work explores Edith Wharton's career-long concern with a 19th-century visual culture that limited female artistic agency and expression.