

1. Record Nr.	UNINA9910964626303321
Autore	Fuchs Anne
Titolo	Phantoms of War in Contemporary German Literature, Films and Discourse : The Politics of Memory / / by A. Fuchs
Pubbl/distr/stampa	London : , : Palgrave Macmillan UK : , : Imprint : Palgrave Macmillan, , 2008
ISBN	9786611914837 9780230291638 0230291635 9781281914835 1281914835 9780230589728 0230589723
Edizione	[1st ed. 2008.]
Descrizione fisica	1 online resource (537 p.)
Collana	New Perspectives in German Political Studies, , 2947-6755
Disciplina	830.9/3581
Soggetti	Europe - Politics and government Motion pictures - History Literature - Philosophy Culture - Study and teaching Europe, Central - History European Politics Film and TV History Literary Theory Cultural Theory History of Germany and Central Europe
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Acknowledgements; Foreword to the Paperback Edition; 1 Introduction: Family Narratives Between Vernacular and Official Memory; 2 Generational Conflict and Masculinity in Vaterliteratur by Christoph Meckel, Uwe Timm, Dagmar Leupold and Ulla Hahn; 3 Family Narratives and Postmemory: Gunter Grass's Im Krebsgang, Tanja Duckers's Himmelskorper and Marcel Beyer's Spione;

4 Heimat and Territory in Thomas Medicus's In den Augen meines Großvaters and Stephan Wackwitz's Ein unsichtbares Land; 5 Narrating Resistance to the Third Reich: Museum Discourse, Autobiography, Fiction and Film
6 Hitler Youth Autobiographies: Gunter Grass's Beim Hauen der Zwiebel and Joachim Fest's Ich nicht
7 Epilogue: Germany as a Threshold Culture; Notes; Works Cited; Index

Sommario/riassunto

Phantoms of War in Contemporary German Literature, Films and Discourse offers an up-to-date and comprehensive analysis of fundamental shifts in German cultural memory. Focusing on the resurgence of family stories in fiction, autobiography and in film, this study challenges the institutional boundaries of Germany's memory culture that have guided and arguably limited German identity debates. Essays on contemporary German literature are complemented by explorations of heritage films and museum discourse. Together these essays put forward a compelling theory of family narratives and a critical evaluation of generational discourse.
