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Altri autori (Persone)	BrantJo-Ann A. <1956-> HedrickCharles W SheaChris <1949->
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Nota di contenuto	The educational curriculum in Chariton's Callirhoe / Ronald F. Hock -- Imitating imitation : Vergil, Homer, and Acts 10:1-11:18 / Chris Shea -- Die Entfuhrung in das Serail : Aspasia : a female Aesop? / Richard I. Pervo -- Novel and mystery : discourse, myth, and society / Gerhard van den Heever -- Midrash as fiction and midrash as history : what did the rabbis mean? / Chaim Milikowsky -- Mimesis and dramatic art in Ezekiel : the tragedians' exagoge / Jo-Ann A. Brant -- Daniel 1-6 : a biblical story-collection / Tawny L. Holm -- 3 Maccabees : an anti-Dionysian polemic / Noah Hacham -- Third Maccabees : historical fictions and the shaping of Jewish identity in the Hellenistic period / Sara R. Johnson -- Humor and paradox in the characterization of Abraham in the Testament of Abraham / Jared W. Ludlow -- Resurrection and social perspectives in the apocryphal Acts of Peter and Acts of John / Judith B. Perkins -- The breasts of Hecuba and those of the daughters of Jerusalem : Luke's transvaluation of a famous Iliadic scene / Dennis R. MacDonand -- The choral crowds in the tragedy according to St. Matthew / J.R.C. Cousland -- The summaries of Acts 2, 4, and 5 and utopian literary traditions / Ruben Rene Dupertuis -- A

biography of a motif : the empty tomb in the Gospels, the Greek novels, and Shakespeare's Romeo and Juliet / Andy Reimer.

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## Sommario/riassunto

The essays in this volume examine the relationship between ancient fiction in the Greco-Roman world and early Jewish and Christian narratives. They consider how those narratives imitated or exploited conventions of fiction to produce forms of literature that expressed new ideas or shaped community identity within the shifting social and political climates of their own societies. Major authors and texts surveyed include Chariton, Shakespeare, Homer, Vergil, Plato, Matthew, Mark, Luke, Daniel, 3 Maccabees, the Testament of Abraham, rabbinic midrash, the Apocryphal Acts, Ezekiel the Tragedian, and the Sophist Aelian. This diverse collection reveals and examines prevalent issues and syntheses in the making: the pervasive use and subversive power of imitation, the distinction between fiction and history, and the use of history in the expression of identity.

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