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Nota di contenuto	Frontmatter -- Contents -- Preface -- Introduction -- Notes and Abbreviations -- 1. The University Years: Milton and Seventeenth-Century Aristotelianism at Cambridge -- 2. Milton's Metaphysic and Linguistic Practice in <i>Paradise Lost</i> -- 3. Milton's Early Poems: The Agon Between Plato and Aristotle -- 4. Milton on the Soul -- 5. Milton's Angelology: Intelligential Substance in <i>Paradise Lost</i> -- 6. From Angels to the Almighty: Accommodation and the Problem of Narrative Intelligibility -- 7. Prime Matter, Subject of Chaos -- Conclusion -- Notes -- Bibliography -- Index
Sommario/riassunto	This groundbreaking book, the first to examine Milton's thinking about matter and substance throughout his entire poetic career, seeks to alter the prevailing critical view that Milton was a monist-materialist-one who believes that all things are composed of material and all phenomena (including consciousness) are the result of material interactions. Based on her close study of the philosophical movements of Milton's mind, Sugimura discovers the "fluid intermediaries" in his poetry that are neither strictly material nor immaterial. In doing so, Sugimura uses <i>Paradise Lost</i> as a fascinating window into the intersection of literature and philosophy, and of literary studies and

intellectual history. Sugimura finds that Milton displays a tense and ambiguous relationship with the idealistic dualism of Plato and the materialism of Aristotle and she argues for a more nuanced interpretation of Milton's metaphysics.

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