

1. Record Nr.	UNISA996466278403316
Titolo	Coordination Models and Languages [[electronic resource]] : 19th IFIP WG 6.1 International Conference, COORDINATION 2017, Held as Part of the 12th International Federated Conference on Distributed Computing Techniques, DisCoTec 2017, Neuchâtel, Switzerland, June 19-22, 2017, Proceedings / / edited by Jean-Marie Jacquet, Mieke Massink
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2017
ISBN	3-319-59746-9
Edizione	[1st ed. 2017.]
Descrizione fisica	1 online resource (XII, 279 p. 94 illus.)
Collana	Programming and Software Engineering ; ; 10319
Disciplina	005.1
Soggetti	Software engineering Computer programming Programming languages (Electronic computers) Application software Software Engineering Programming Techniques Programming Languages, Compilers, Interpreters Information Systems Applications (incl. Internet)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Languages and tools -- Types -- Resource, components and information flow -- Verification.
Sommario/riassunto	This book constitutes the proceedings of the 19th International Conference on Coordination Models and Languages, COORDINATION 2017, held in Neuchâtel, Switzerland, in June 2017, as part of the 12th International Federated Conference on Distributed Computing Techniques, DisCoTec 2017. The 13 full papers included in this volume were carefully reviewed and selected from 31 submissions. The papers cover a wide range of topics and techniques related to system coordination, including: languages and tools; types; resource, components and information flow; verification.

2. Record Nr.	UNINA9910964592103321
Titolo	The politics of consumption : material culture and citizenship in Europe and America / / edited by Martin Daunton and Matthew Hilton
Pubbl/distr/stampa	London, England : , : Berg, , 2001 London, England : , : Bloomsbury Publishing, , 2020
ISBN	1-350-04892-5 1-282-90781-6 9786612907814 1-84788-110-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (320 p.)
Collana	Leisure, consumption and culture
Disciplina	306.3 339.4709
Soggetti	Consumption (Economics) - Political aspects Consumption (Economics) - Social aspects Social & cultural anthropology, ethnography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgements; Notes on Contributors; 1 Material Politics: An Introduction; 2 What is Rum? The Politics of Consumption in the French Revolution; 3 Social Opulence, Private Asceticism: Ideas of Consumption in Early Socialist Thought; 4 The Material Politics of Natural Monopoly: Consuming Gas in Victorian Britain; 5 Scotch Drapers and the Politics of Modernity: Gender, Class and National Identity in the Victorian Tally Trade; 6 'National Taste?' Citizenship Law, State Form, and Everyday Aesthetics in Modern France and Germany, 1920-1940 7 Bread, Milk and Democracy: Consumption and Citizenship in Twentieth-Century Britain 8 Enticement and Deprivation: The Regulation of Consumption in Pre-War Nazi Germany; 9 Negotiating Consumption in a Dictatorship: Consumption Politics in the GDR in the 1950's and 1960's; 10 Citizens and Consumers in the United States in the Century of Mass Consumption; 11 The Politics of Plenty in the Twentieth-Century United States; 12 Consumer Politics in Post-war

Britain; 13 Strategies of Consumer-Group Mobilization: France and
Germany in the 1970's
14 Corralling Consumer Culture: Shifting Rationales for American State
Intervention in Free Markets Index

Sommario/riassunto

This volume explores the emergence of the rational consuming individual in modern economic thought; the moral and ideological values consumers have attached to their relationships with commodities; and the practices and theories of consumer citizenship within the state. Please note that images or diagrams have been excluded from this text due to copyright restrictions.
