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Titolo	The Image of God in the Garden of Eden : The Creation of Humankind in Genesis 2:5-3:24 in Light of the ms pî, pt pî, and wpt-r Rituals of Mesopotamia and Ancient Egypt // Catherine L. McDowell
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Collana	Siphrut : literature and theology of the Hebrew Scriptures ; ; 15.
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The Eden story : Genesis 2:5-3:24 -- The creation of a divine statue in the ancient Near East : the Mesopotamian mis pi pit pi and the Egyptian wpt-r -- The meaning of selem and demut in Genesis 1:26-27 and the "image" concept in Genesis 2:5-3:24 -- The relationship between Genesis 1:1-2:3 and Genesis : 5-3:24.
Sommario/riassunto	"Catherine McDowell presents a detailed and insightful analysis of the creation of adam in Gen 2:5-3:24 in light of the Mesopotamian mis pi pit pi ('washing of the mouth, opening of the mouth') and the Egyptian wpt-r (opening of the mouth) rituals for the creation of a divine image. Parallels between the mouth washing and opening rituals and the Eden story suggest that the biblical author was comparing and contrasting

human creation with the ritual creation, animation, and installation of a cult statue in order to redefine selem elohim as a human being—the living likeness of God tending and serving in the sacred garden"--
