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Nota di bibliografia	Includes bibliographical references (p. 259-296) and index.
Nota di contenuto	Frontmatter -- Contents -- Preface -- Introduction -- Abbreviations -- 1. Making Yippie! -- 2. The Politics of Laughter -- 3. Gandhi and Guerrilla -- 4. Mobilizing in Molasses -- 5. The Mayor and the Meaning of Clout -- 6. The City of Broad Shoulders -- 7. The Streets Belong to the People -- 8 Inside Yippie! -- 9 Thinking about the Mobe and Chicago '68 -- 10 Public Feelings -- Notes -- Index
Sommario/riassunto	Entertaining and scrupulously researched, Chicago '68 reconstructs the 1968 Democratic Convention in Chicago-an epochal moment in American cultural and political history. By drawing on a wide range of sources, Farber tells and retells the story of the protests in three different voices, from the perspectives of the major protagonists-the Yippies, the National Mobilization to End the War, and Mayor Richard J. Daley and his police. He brilliantly recreates all the excitement and drama, the violently charged action and language of this period of crisis, giving life to the whole set of cultural experiences we call "the

sixties." "Chicago '68 was a watershed summer. Chicago '68 is a watershed book. Farber succeeds in presenting a sensitive, fairminded composite portrait that is at once a model of fine narrative history and an example of how one can walk the intellectual tightrope between 'reporting one's findings' and offering judgements about them."-Peter I. Rose, Contemporary Sociology

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