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Sommario/riassunto

What do we mean when we talk about disability in the middle ages?

This volume brings together dynamic scholars working on the subject in medieval literature and history, who use the latest approaches from the field to address this central question. Contributors discuss such standard medieval texts as the Arthurian Legend, The Canterbury Tales and Old Norse Sagas, providing an accessible entry point to the field of medieval disability studies to medievalists. The essays explore a wide variety of disabilities, including the more traditionally accepted classifications of blindness and deafness,
