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Nota di contenuto	Introduction -- The problem of free harmony -- The doctrine of aesthetic ideas -- Natural and artistic beauty -- Free harmony and aesthetic pleasure -- The extensiveness of the criterion of beauty -- Beauty, free harmony, and moral duty -- Appendix: The meaning of universal validity in Kant's aesthetics -- Postscript: The argument for universal validity.
Sommario/riassunto	A study of the first half of Kant's Critique of Judgment.