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Nota di contenuto	Preliminary Material -- I An -- II Lan -- III Kay -- IV Ian -- V Aw -- VI Fa- -- VII Wa- -- VII att -- IX Li- -- X Free nab -- XI The Possible Interchangeability of raf and nab -- Discussion and Conclusion -- Appendix A Basic Technical Terms and Concepts -- Appendix B Grammarians' Biographies -- Bibliography -- Indices -- Index of Terms -- Index of Qurnic Quotations.
Sommario/riassunto	In The Subjunctive Mood in Arabic Grammatical Thought Arik Sadan outlines the grammatical theories on the nab (subjunctive mood) in Classical Arabic. Examining over 160 treatises written by 85 grammarians, lexicographers and Qurn commentators, the author defines and characterizes the opinions of medieval Arab grammarians concerning this mood in the verbal system of Classical Arabic. Special attention is given to the prominent early grammarians Sbawayhi (d. circa 180/796) and al-Farr (d. 207/822), who represent the Schools of al-Bara and al-Kfa respectively. The analysis of the grammarians' views enables the author to draw several important conclusions and

hypotheses on the syntactic environments of the subjunctive mood, the dialectal differences relating to its employment and the historical changes and developments it underwent.
