

1. Record Nr.	UNINA9910964532103321
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Titolo	This is a picture and not the world : movies and a post-9/11 America / / Joseph Natoli
Pubbl/distr/stampa	Albany, : State University of New York Press, c2007
ISBN	9780791480489 0791480488 9781429472098 142947209X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (293 p.)
Collana	The SUNY series in postmodern culture
Disciplina	791.430973/09051
Soggetti	Motion pictures - United States Motion pictures - Social aspects - United States Motion pictures - Political aspects - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Matter -- Contents -- Behind the Scenes -- Introduction -- Outtake -- Futurescape -- Frontierscape -- Noirscape -- Sneak Preview -- Documentary -- Shortscape -- Trailer -- This Genre Does Not Exist -- Fearscape/Thrillscape/Nightscape -- American Cool -- Epi-Blog -- Index of Film Titles
Sommario/riassunto	In This Is a Picture and Not the World, Joseph Natoli employs the lingua franca of film itself—screenplay dialogue—as well as the more recent form of the political blog to present a hyperreal account of popular film as both a creator and a reflector of our post-9/11 mass psyche. Drawing on both classic and contemporary film examples, the book also offers a quasihistory of film genres, including science fiction, the western, film noir, and screwball comedy, emphasizing how these genres have been shaken up, recontextualized, recombined, turned self-reflexive, and parodied over the past couple of decades. Taken together, these satirical parodies of screenplays and blogs reveal and perform how our very gaze has shifted from modern to postmodern, from a direct view of the world to a filtered one.

