

1. Record Nr.	UNISA996395584303316
Titolo	A declaration of the army of England, upon their march into Scotland· [[electronic resource] /] / Signed in the name, and by the appointment of his excellency the Lord General Cromwel, and his council of officers. Jo: Rushworth Secr' Die Veneris, 19 Julii, 1650. Resolved by the Parliament, that this declaration be forthwith printed and published. Hen: Scobell, Cleric. Parliamenti
Pubbl/distr/stampa	London, : printed by Edward Husband and John Field, printers to the Parliament of England, July 19. 1650
Descrizione fisica	[1+] p
Altri autori (Persone)	CromwellOliver <1599-1658.>
Soggetti	Title pages17th cent.England Great Britain History Commonwealth and Protectorate, 1649-1660 Early works to 1800 Scotland History Early works to 1800
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	A fragment; title page only. Reproduction of original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910964507003321
Autore	Phan Le Ha <1976->
Titolo	Voices, identities, negotiations, and conflicts : writing academic English across cultures / / edited by Phan Le Ha, Bradley Baurain
Pubbl/distr/stampa	London : , : Emerald Group Pub., , 2011
ISBN	9786613016409 9781283016407 1283016400 9780857247209 0857247204
Edizione	[1st ed.]
Descrizione fisica	1 online resource (244 p.)
Collana	Studies in writing
Altri autori (Persone)	BaurainBradley
Disciplina	808.0428
Soggetti	English language - Study and teaching - Foreign speakers English language - Rhetoric Academic writing LANGUAGE ARTS & DISCIPLINES - Rhetoric REFERENCE - Writing Skills LANGUAGE ARTS & DISCIPLINES - Composition & Creative Writing ELT: teaching theory & methods ELT resource books for teachers
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Preliminary Material / Phan Le Ha and Bradley Baurain -- Chapter 1: Crafting New Possibilities for Self: The Ethics of Teaching Creative Writing in EFL / Rosemary Viete -- Chapter 2: The Writing and Culture Nexus: Writers' Comparisons of Vietnamese and English Academic Writing / Phan Le Ha -- Chapter 3: Chinese Postgraduate Students Learning to Write in English: Toward an Understanding of L2 Academic Writing / Meihui Wang -- Chapter 4: Turning the Spotlight to International Students' Internal Negotiations: Critical Thinking in Academic Writing / Ly Thi Tran -- Chapter 5: Staff Perceptions about the Role of Writing in Developing Critical Thinking in Business Students / Duong Bich Hang -- Chapter 6: 'I Pain, I Gain': Self-Assessment in a

Chinese University Academic Writing Course / Paul McPherron -- Chapter 7: Cross-Cultural Moral Explorations in Plagiarism / Bradley Baurain -- Chapter 8: Beyond the Accusation of Plagiarism / Qing Gu and A. Jane Brooks -- Chapter 9: Plagiarism, Intertextuality and the Politics of Knowledge, Identity and Textual Ownership in Undergraduate ESL/EFL Students' Academic Writing / Celia Thompson -- Chapter 10: Developed World Influences on ESL/EFL Writing Situations: Differentiating Realities from Fantasies / Jayakaran Mukundan -- Chapter 11: Walking the Tightrope: An Inquiry into English for Academic Purposes / Matthew Piscioneri -- Afterword Crossing Cultures in an Unequal Global Order: Voicing and Agency in Academic Writing in English / T. Ruanni F. Tupas -- List of Volumes / Phan Le Ha and Bradley Baurain.

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## Sommario/riassunto

This volume aims to provide insights into the process of knowledge construction in EFL/ESL writing - from classrooms to research sites, from the dilemmas and risks NNEST student writers experience in the pursuit of true agency to the confusions and conflicts academics experience in their own writing practices. Knowledge construction as discussed in this volume is discussed from individualist, collectivist, cross-cultural, methodological, pedagogical, educational, sociocultural and political perspectives. The volume features a diverse array of methodologies and perspectives to sift, problematise, interrogate and challenge current practice and prevailing writing and publishing subcultures. In this spirit, this volume wishes to break new ground and open up fresh avenues for exploration, reflection, knowledge construction, and evolving voices.

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