

1. Record Nr.	UNINA9910782702203321
Autore	May Regine <1971->
Titolo	Apuleius and drama [[electronic resource]] : the ass on stage / / Regine May
Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, 2006
ISBN	0-19-170795-3 1-280-75412-5 0-19-151397-0
Descrizione fisica	1 online resource (396 p.)
Collana	Oxford classical monographs
Disciplina	873/.01
Soggetti	Latin drama (Comedy) - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Revised and extended version of my Oxford DPhil thesis A comic novel? Roman and new comedy in Apuleius Metamorphoses, submitted in Hilary Term 2002."
Nota di bibliografia	Includes bibliographical references (p. [333]-357) and index.
Nota di contenuto	Contents; A Note on Texts and Translations; Abbreviations; 1. Introduction; 2. Knowledge of Drama and Archaism in the Second Century; 3. Drama Philosophy, and Rhetoric: Apuleius' Minor Works; 4. Courtroom Drama: Apuleius' Apologia; 5. The Texture of the Metamorphoses; 6. The Drama of Aristomenes and Socrates; 7. A Parasite in a Comic Household; 8. The Risus Festival: Laughing at Laughter; 9. Cupid and Psyche: A Divine Comedy; 10. Charite: How Comedies Do Not End; 11. 'Seneca cannot be too heavy, nor Plautus too light': Metamorphoses, Book 10; 12. The End: Isis: Dea ex machina?; 13. Conclusion BibliographyIndex
Sommario/riassunto	An exploration of the use of drama as an intertext in the work of the 2nd century Latin author Apuleius, who wrote the only complete extant Latin novel, the Metamorphoses, in which a young man is turned into a donkey by magic. All Latin and Greek is translated into English. - ; Regine May discusses the use of drama as an intertext in the work of the 2nd century Latin author Apuleius, who wrote the only complete extant Latin novel, the Metamorphoses, in which a young man is turned into a donkey by magic. Apuleius uses drama, especially comedy, as a basic underlying texture, and invites his reader

2. Record Nr.	UNINA9910964490303321
Titolo	The school of Alexius Meinong / / edited by Liliana Albertazzi, Dale Jacquette, Roberto Poli
Pubbl/distr/stampa	Aldershot, England ; ; Burlington, VT, : Ashgate, c2001
ISBN	9783110879742 3110879743
Edizione	[Reprint 2011]
Descrizione fisica	1 online resource (310 p.)
Collana	Western philosophy series
Classificazione	CG 5437
Altri autori (Persone)	AlbertazziLiliana JacquetteDale PoliRoberto <1955->
Disciplina	193
Soggetti	Philosophy, Modern
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Introduction -- Part One. Meinong's Theory of Objects -- I. Elements of Object Theory -- II. Formal Semantic Paradox in Meinong's Object Theory -- III. Meinong's Theory of Defective Objects -- IV. The Object Theory Intentionality of Ontological Commitment -- V. Logic, Mind, and Meinong -- VI. Meinong's Doctrine of the Modal Moment -- Part Two. Object Theory -- I. Syntax, Formation and Inference Principles -- II. Semantics -- III. Developments of the Logic -- Part Three. Philosophical Problems and Applications -- I. Twardowski On Content and Object -- II. Private Language and Private Mental Objects -- III. God an Impossible Meinongian Object -- IV. Meinongian Models of Scientific Law -- V. Aesthetics and Meinongian Logic of Fiction -- VI. The Paradox of Analysis -- Bibliography -- Index -- Back matter