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Nota di contenuto	Intro -- Contents -- Acknowledgments -- Introduction -- Part I. The Evolution of the Hacker -- 1. Hacking Culture -- 2. Hacking as the Performance of Technology: Reading the "Hacker Manifesto" -- 3. Hacking in the 1990s -- Part II. Hacking Representation -- 4. Representing Hacker Culture: Reading Phrack -- 5. (Not) Hackers: Subculture, Style, and Media Incorporation -- Part III. Hacking Law -- 6. Technology and Punishment: The Juridical Construction of the Hacker -- Epilogue: Kevin Mitnick and Chris Lamprecht -- Notes -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- U -- V -- W -- X -- Y -- Z.
Sommario/riassunto	Douglas Thomas provides an in-depth history of this important and fascinating subculture, contrasting mainstream images of hackers with a detailed firsthand account of the computer underground.