

1. Record Nr.	UNINA9910964414003321
Autore	Spary E. C (Emma C.)
Titolo	Utopia's garden : French natural history from Old Regime to Revolution // E.C. Spary
Pubbl/distr/stampa	Chicago, : University of Chicago Press, c2000
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Descrizione fisica	1 online resource (339 p.)
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Soggetti	Natural history - France - History - 18th century
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [263]-310).
Nota di contenuto	Front matter -- Contents -- Illustrations -- Acknowledgments -- Abbreviations -- Introduction -- Chapter One. The Place of Histoire naturelle at the Jardin du Roi -- Chapter Two. Acting at a Distance: André Thouin and the Function of Botanical Networks -- Chapter Three. Naturalizing the Tree of Liberty: Generation, Degeneration, and Regeneration in the Jardin du Roi -- Chapter Four. Patronage, Community, and Power: Strategies of Self-Presentation in New Regimes -- Chapter Five. The Spectacle of Nature: The Muséum d'Histoire Naturelle and the Jacobins -- Conclusion: Possible Futures -- Appendix. Holders of Scientific Posts at the Jardin du Roi/Muséum d'Histoire Naturelle, 1750-1793 -- Bibliography -- Index
Sommario/riassunto	The royal Parisian botanical garden, the Jardin du Roi, was a jewel in the crown of the French Old Regime, praised by both rulers and scientific practitioners. Yet unlike many such institutions, the Jardin not only survived the French Revolution but by 1800 had become the world's leading public establishment of natural history: the Muséum d'Histoire Naturelle. E. C. Spary traces the scientific, administrative, and political strategies that enabled the foundation of the Muséum, arguing that agriculture and animal breeding rank alongside classification and

collections in explaining why natural history was important for French rulers. But the Muséum's success was also a consequence of its employees' Revolutionary rhetoric: by displaying the natural order, they suggested, the institution could assist in fashioning a self-educating, self-policing Republican people. Natural history was presented as an indispensable source of national prosperity and individual virtue. Spary's fascinating account opens a new chapter in the history of France, science, and the Enlightenment.

2. Record Nr.	UNINA9910563070303321
Autore	Dunn John F
Titolo	Ein Tag vom Standpunkt eines Lebens : Ideelle Konsequenz als Gestaltungsfaktor im erzählerischen Werk von Aleksandr Isaevic Solzenicyn / John F. Dunn
Pubbl/distr/stampa	Frankfurt a.M. : PH02, 1988
Edizione	[1st, New ed.]
Descrizione fisica	1 online resource (216 p.) : , EPDF
Collana	Slavistische Beitrage ; 232
Soggetti	Literature & literary studies
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
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Note generali	Peter Lang GmbH, Internationaler Verlag der Wissenschaften
Nota di contenuto	Einführung - Zur Terminologie der Arbeit - Problemstellung und Ziel der Arbeit - Textliche Grundlage und Methode - Forschungsstand - Ein Tag... - Thematik - Struktur - Sprache und Stil - Ideeller Hintergrund - Zusammenfassung - ...vom Standpunkt eines Lebens - Thematik - Struktur - Sprache und Stil - Zusammenfassung
Sommario/riassunto	Relativ selten kann eine Konsequenz im Sinne von Kohärenz, Stetigkeit und Kontinuität, das heißt auf allen drei oben erwähnten Ebenen, im Werk eines Schriftstellers nachgewiesen werden. Diese Arbeit konzentriert sich auf die ersten zwei Ebenen der Konsequenz. Sie untersucht die Aspekte Kohärenz als ein tektonisches Prinzip der Werke und Stetigkeit als ein Charakteristikum des ganzen Schaffens Solzenicyns.
