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Titolo	Dante's Lyric Poetry : Poems of Youth and of the 'Vita Nuova' // Teodolinda Barolini
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Nota di contenuto	Frontmatter -- Contents -- Dante's Lyric Poetry: From Editorial History to Hermeneutic Future -- Editions Cited in the Introductory Essays and Notes -- Abbreviations -- Note on Italian Versification -- RIME -- Tenzzone between Dante Alighieri and Dante da Maiano -- La tenzone del duol d'amore -- Tenzzone between Dante Alighieri and Dante da Maiano -- Alphabetic Index of First Lines -- Index
Sommario/riassunto	The first comprehensive English translation and commentary on Dante's early verse to be published in almost fifty years, Dante's Lyric Poetry includes all the poems written by the young Dante Alighieri between c. 1283 and c. 1292. Essays by Teodolinda Barolini guide the reader through the new verse translations by Richard Lansing, illuminating Dante's transformation from a young courtly poet into the writer of the vast and visionary Commedia. Barolini's commentary exposes Dante's lyric poems as early articulations of many of the ideas in the Commedia, including the philosophy and psychology of desire and its role as motor of all human activity, the quest for vision and transcendence, the frustrating search for justice on earth, and the transgression of boundaries in society and poetry. A wide-ranging and

intelligent examination of one of the most important poets in the Western tradition, this book will be of interest to scholars and poetry-lovers alike.
