

1. Record Nr.	UNINA9910964375803321
Titolo	Israeli historical revisionism : from left to right // editors, Anita Shapira and Derek J. Penslar
Pubbl/distr/stampa	London : , : Routledge, , 2013
ISBN	1-135-31857-3 1-135-31850-6 1-315-04024-7
Descrizione fisica	1 online resource (389 p.)
Altri autori (Persone)	ShapiraAnita PenslarDerek Jonathan
Disciplina	320.54/095694/0722
Soggetti	Zionism - Historiography Jews - Palestine - Historiography Post-Zionism Israel Historiography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 2003 by Frank Cass Publishers.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Half Title; Title Page; Copyright Page; Table of Contents; Editors' Note; Foreword; History and National Liberation; Notes; Left and Right Post-Zionism and the Privatization of Israeli Collective Memory; Post-Zionism: Left and Right; The New Historiography and the Academic Historiography; The New Historiography: Between Method and Ideology; The Praxis of the New Historiography; The New Historiography: From Historical Research to Collective Memory; Right Post-Zionism; Post-Zionism and the Privatization of Israeli Collective Memory; Notes Historiosophical Foundations of the Historical Strife in IsraelHistorical Nationalism; National Transformations; Ethnic Nationalism; Civic Nationalism; The Nation: What Space? What Time? What Community?; Notes; The Strategies of Historical Revisionism; The Creation of an Anti-Narrative; Morality and Politics; Legitimization and Delegitimization - the Marking of the Boundaries of the Normative; History as Conspiracy; Selectivity; Terminology; Ben-Gurion as a Symbol; Notes; Zionism and the Counter-Intellectuals; Notes; Zionism,

Colonialism and Postcolonialism; Notes

Forgetting Europe: Perspectives on the Debate about Zionism and Colonialism; Notes; The Status of Zionist and Israeli History in Israeli Universities; The Pandora's Box: Ramifications of the Tantura Thesis Scandal; Zionist Historiography in the Israeli Academe; Western and Israeli Historiography; History in a Polarized Society; Historiography as a Discipline; The Onslaught of Postmodern Relativism; The Changing Historiography of the Arab-Jewish Conflict; Confronting Palestinian Historiography; The Colonialist Paradigm of Zionism; The Holocaust and Jewish Identity

From "Melting Pot" to Multicultural Society; History in Schools; History and Memory; Concluding Remarks; Notes; History Textbooks and the Limits of Israeli Consciousness; School Curricula and Cultural Criticism; The History of Zionism and the History of the Land; Zionist Settlement and the History of the Conflict; The 1948 War, the Establishment of the State of Israel and the Palestinian Tragedy; Zionist History and Jewish History; Jewish History and Mizrahi History; Conclusions; Notes; Contributors; Index

---

Sommario/riassunto

The essays in this volume, by leading scholars from within and outside Israel, shed new light on the Israeli historians' controversy of the creation of the State of Israel, the 1948 War and its aftermath, Israel's attitude towards Holocaust survivors, the "melting pot" absorption policy and similar subjects. The attack on Zionist historiography, which initially came from what is dubbed the "post-Zionist" radical left, has recently broadened to include a critique from the right. These essays cover diverse aspects of the critique, exploring its historiographical, political, sociological and

---