

1. Record Nr.	UNINA9910828198603321
Titolo	Technology in schools / / volume editor, Kevin P. Brady
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ISBN	1-4833-0581-3 1-78268-238-4 1-4522-6661-1 1-4522-1837-4
Descrizione fisica	1 online resource (322 pages)
Collana	Debating issues in American education ; ; volume 10
Disciplina	371.330973
Soggetti	Educational technology - United States - Planning
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based on print version record. "A SAGE reference publication."
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""TECHNOLOGY IN SCHOOLS-FRONT COVER""; ""TECHNOLOGY IN SCHOOLS""; ""CONTENTS""; ""ABOUT THE EDITORS-IN-CHIEF""; ""ABOUT THE VOLUME EDITOR""; ""ABOUT THE CONTRIBUTORS""; ""INTRODUCTION""; ""1. Is assistive technology or universal design a more effective method of technology integration for students with disabilities?""; ""OVERVIEW Kevin P. Brady North Carolina State University""; ""POINT: Timothy E. Morse University of Southern Mississippi Gulf Coast""; ""ASSISTIVE TECHNOLOGY EFFECTIVELY ADDRESSES UNIQUE STUDENT DISABILITY-RELATED NEEDS"" ""THE IDEAa€?S WIDE-RANGING ASSISTIVE TECHNOLOGY PROVISIONS""; ""RELATED AND SUPPORTINGSTIPULATIONS IN THE IDEA""; ""CONCLUSION""; ""COUNTERPOINT: Margie W. Crowe University of Southern Mississippi""; ""ASSISTIVE TECHNOLOGY""; ""UNIVERSAL DESIGN""; ""UNIVERSAL DESIGN PRINCIPLES""; ""UNIVERSAL DESIGN AND STUDENTS WITH DISABILITIES""; ""UNIVERSAL DESIGN VERSUS ASSISTIVE TECHNOLOGY""; ""Further Readings and Resources""; ""Court Cases and Statutes""; ""2. Should e-books replace traditional textbooks and paper-based books in schools?""; ""OVERVIEW Kevin P. Brady North Carolina State University"" ""POINT: Meredith Stewart Cary Academy""""E-BOOKS AND GREATER

ACCESS FOR STUDENTS"; ""THE INCREASED FLEXIBILITY OF E-BOOKS"; ""FORCES OF CONSTRAINT WITH TODAYa€™S E-BOOKS"; ""CHANGING ROLES FOR TEACHERS AND LIBRARIANS"; ""THE END IS NEAR (AND IT ISNa€™T)"; ""COUNTERPOINT: Christine M. Battista Binghamton University"; ""SHIFT TO DIGITAL MEDIA"; ""IMPACT OF ELECTRONIC TEXTS"; ""CONCLUSION"; ""Further Readings and Resources"; ""3. Do pocket assistive technologies, such as the iPod, iPhone, and iPad, provide mainly educational benefits or distractions to students in todaya€™s schools?""

""OVERVIEW Kevin P. Brady North Carolina State University""""POINT: Nick Sauers Iowa State University""; ""COMMONLY HELD BELIEFS AND CONCERNs""; ""Student Distractions""; ""Student Misbehavior""; ""Equity""; ""EDUCATIONAL BENEFITS""; ""Access to Information""; ""Collaboration""; ""Engagement""; ""CONCLUSION AND DISCUSSION""; ""COUNTERPOINT: Jerrid W. Kruse Drake University""; ""RATIONALE FOR CONSIDERING TECHNOLOGICAL DOWNSIDES""; ""GO DEEPER""; ""TRADE-OFFS OF ASSISTIVE MOBILE DEVICES""; ""EFFECT OF TECHNOLOGY ON VALUES AND BELIEFS""; ""LIMITATIONS OF TECHNOLOGY""

""SUGGESTIONS FOR THE USE OF ASSISTIVE MOBILE TECHNOLOGY""""CONCLUSION""; ""Further Readings and Resources""; ""4. Are todaya€™s policies and procedures governing online student course offerings in the Ka€™12 school environment appropriate to fully realize the unique policy and technology advantages of these online classes?"";

""OVERVIEW Kevin P. Brady North Carolina State University""; ""POINT: Leanna Matchett Archambault Arizona State University""; ""ADVANCED PLACEMENT""; ""CREDIT RECOVERY""; ""STUDENT LEARNING IN THE 21ST CENTURY""

""COUNTERPOINT: Anne F. Thorp Ottawa Area Intermediate School District""

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#### Sommario/riassunto

15 to 20 chapters explore such varied issues as the digital divide, electronic textbooks, impacts on curricula, privacy on school computers, web censorship, and more. Each chapter opens with an introductory essay by the volume editor, followed by articles written and signed by invited experts, and concludes with Further Readings and Resources.

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2. Record Nr.	UNINA9910964369003321
Autore	Duffy Brooke Erin
Titolo	Remake, remodel : women's magazines in the digital age / / Brooke Erin Duffy
Pubbl/distr/stampa	Urbana, Illinois : , : University of Illinois Press, , [2013] ©2013
ISBN	9780252095221 0252095227
Edizione	[1st ed.]
Descrizione fisica	1 online resource (209 p.)
Classificazione	AP 25220
Disciplina	050
Soggetti	Periodicals - Publishing Women's periodicals
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Making the magazine: three hundred years in print -- Transforming the magazine: from print to bits -- Production tensions: new positions, routines, and gender roles -- Rethinking readership: the digital challenge of audience construction -- Inviting audiences in: interactive consumers and fashion bloggers -- Off the page: medium-specific approaches to content.
Sommario/riassunto	What is a magazine? For decades, women's magazines were regularly published, print-bound guidebooks aimed at neatly defined segments of the female audience. Crisp pages, a well-composed visual aesthetic, an intimate tone, and a distinctive editorial voice were among the hallmarks of women's glossies up through the turn of this century. Yet amidst an era of convergent media technologies, participatory culture, and new demands from advertisers, questions about the identity of women's magazines have been cast up for reflection. This title offers a unique glimpse inside the industry and reveals how executives and content creators are remaking their roles, their audiences, and their products at this critical historic juncture.