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Autore	Sartre Jean-Paul <1905-1980.>
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Nota di contenuto	Cover; The Imagination; Title Page; Copyright Page; Table of Contents; Acknowledgements; Translators' Introduction; The Imagination; Introduction; I The great metaphysical systems; II The problem of the image and the effort of psychologists to find a positive method; III The contradictions of the classical conception; IV Husserl; Conclusion; Notes; Bibliography; Review of L'imagination; Index
Sommario/riassunto	'No matter how long I may look at an image, I shall never find anything in it but what I put there. It is in this fact that we find the distinction between an image and a perception.' - Jean-Paul Sartre L'Imagination was published in 1936 when Jean-Paul Sartre was thirty years old. Long out of print, this is the first English translation in many years. The Imagination is Sartre's first full philosophical work, presenting some of the basic arguments concerning phenomenology, consciousness and intentionality that were to later appear in his later works.