

1. Record Nr.	UNINA9910964342603321
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Titolo	The naked truth : why Hollywood doesn't make X-rated movies / / Kevin S. Sandler
Pubbl/distr/stampa	New Brunswick, N.J., : Rutgers University Press, c2007
ISBN	9786611151379 9781281151377 1281151378 9780813541464 0813541468
Edizione	[1st ed.]
Descrizione fisica	1 online resource (265 p.)
Disciplina	384/.84
Soggetti	Motion pictures - Ratings - United States Sex in motion pictures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 205-242) and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Introduction -- 1. Film Regulation before the Rating System -- 2. CARA and the Emergence of Responsible Entertainment -- 3. From X to NC-17 -- 4. The Incontestable R as a Code of Production -- 5. Showgirls: The Feasibility and Fate of the NC-17 Rating -- Conclusion -- Notes -- Index -- About the Author
Sommario/riassunto	From parents and teachers to politicians and policymakers, there is a din of voices participating in the debate over how young people are affected by violence, strong language, and explicit sexual activity in films. The Motion Picture Association of America (MPAA) responded to this concern in 1968 when it introduced a classification and rating system based on the now well-known labels: "G," "PG," PG-13," "R," and "X." For some, these simple tags are an efficient way to protect children from viewing undesirable content. But do the MPAA ratings only protect children? In <i>The Naked Truth</i> , Kevin S. Sandler argues that perhaps even more than viewers, ratings protect the Hollywood film industry. One prime indicator of this is the collective abandonment of the NC-17 rating in 1990 by the major distributors of the MPAA and the main

exhibitors of the National Association of Theatre Owners. By categorizing all films released by Hollywood and destined for mainstream theaters into R ratings (or lower), the industry ensures that its products are perceived as "responsible entertainment"—films accessible by all audiences and acceptable to Hollywood's various critics and detractors.
