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Altri autori (Persone)	ArnoldA. James <1939-> (Albert James) KutzinskiVera M. <1956-> Phaf-RheinbergerIneke
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Nota di contenuto	A HISTORY OF LITERATURE IN THE CARIBBEAN -- Editorial page -- Title page -- LCC data -- Table of contents -- Acknowledgments -- Charting the Caribbean as a Literary Region -- Introduction -- Language Use in West Indian Literature -- The Institution of Literature -- The Literatures of Trinidad and Jamaica -- Guyanese Identities -- The Novel before 1950 -- The Novel from 1950 to 1970 -- The Novel since 1970 -- Short Fiction -- A History of Poetry -- Theatralizing the Anglophone Caribbean, 1492 to the 1980s -- The Essay -- Introduction -- Notes on Early Printing in the Dutch Caribbean Islands -- Ideological Controversies in Curaçaoan Publishing Strategies (1900-1945) -- The Literary Infrastructure of Suriname -- The Creole Languages of the Caribbean -- The Value of Guene for Folklore and

Literary Culture -- Song Texts as Literature of Daily Life in the Netherlands Antilles -- Katibu ta galiña: From Hidden to Open Protest in Curaçao -- From Oral to Written Literature: St.Maarten,Saba, and St. Eustatius -- Di nos e ta!: Outside and Inside in Aruban Literature -- Conclusions -- Introduction -- West Indian Slavery and Dutch Enlightenment Literature -- The Portuguese Jewish Nation: An Enlightenment Essay on the Colony of Suriname -- Curaçaoan Literature in Spanish -- Strategies and Stratagems of some Dutch-Antillean Writers -- The Contemporary Surinamese Novel -- Surinamese Short Narrative -- Literary Magazines and Poetry in the Netherlands Antilles -- The Surinamese Muse: Reflections on Poetry -- East Indian Surinamese Poetry and Its Languages -- Forms of Dramatic Expression in the Leeward Islands -- Banya, a Surviving Surinamese Slave Play -- Civilisadó: A Doomed Civilizing Offensive in Curaçao, 1871-1875 -- Prewar Prose and Poetry in Papiamentu -- Antillean Literary Criticism: Caribbean vs. Dutch Approaches -- Conclusions. Index to Names of Writers and Significant Historical Figures.

Sommario/riassunto

For the first time the Dutch-speaking regions of the Caribbean and Suriname are brought into fruitful dialogue with another major American literature, that of the anglophone Caribbean. The results are as stimulating as they are unexpected. The editors have coordinated the work of a distinguished international team of specialists. Read separately or as a set of three volumes, the History of Literature in the Caribbean is designed to serve as the primary reference book in this area. The reader can follow the comparative evolution of a literary genre or plot the development of a set of historical problems under the appropriate heading for the English- or Dutch-speaking region. An extensive index to names and dates of authors and significant historical figures completes the volume. The subeditors bring to their respective specialty areas a wealth of Caribbeanist experience. Vera M. Kutzinski is Professor of English, American, and Afro-American Literature at Yale University. Her book *Sugar's Secrets: Race and The Erotics of Cuban Nationalism*, 1993, treated a crucial subject in the romance of the Caribbean nation. Ineke Phaf-Rheinberger has been very active in Latin American and Caribbean literary criticism for two decades, first at the Free University in Berlin and later at the University of Maryland. The editor of *A History of Literature in the Caribbean*, A. James Arnold, is Professor of French at the University of Virginia, where he founded the New World Studies graduate program. Over the past twenty years he has been a pioneer in the historical study of the *Négritude* movement and its successors in the francophone Caribbean.
