1. Record Nr. UNINA9910964338703321 Autore Krishna Daya Titolo Contrary thinking: selected essays of Daya Krishna / / edited by Nalini Bhushan, Jay L. Garfield, and Daniel Raveh New York,: Oxford University Press, 2011 Pubbl/distr/stampa 0-19-026763-1 **ISBN** 1-283-42734-6 9786613427342 0-19-979562-2 1 online resource (xiii, 327 pages) Descrizione fisica Disciplina 181/.4 Soggetti Philosophy, Indic Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Includes index. Nota di contenuto Cover; Contents; Acknowledgments; Preface; Introduction; PART I: Entree; 1. Thinking versus Thought: Strategies for Conceptual Creativity; PART II: Thinking about Thinking; 2. Thinking Creatively about the Creative Act; 3. Thinking with Causality about "Causality:" Reflections on a "Concept" Determining All Thought about Action and Knowledge; PART III: Samvada; 4. Comparative Philosophy: What It Is and What It Ought To Be; 5. Apoha and Samavaya in Kantian Perspective: 6. Is "Tat Tvam Asi" the Same Type of Identity Statement as "The Morning Star Is the Evening Star?"; PART IV: Vaidalya 7. Rasa: The Bane of Indian Aesthetics8. Substance: The Bane of Philosophy: PART V: Negation: 9. Negation: Can Philosophy Ever Recover from It?; 10. Some Problems Regarding Th inking about Abhava in the Indian Tradition; PART VI: Knowledge; 11. Knowledge: Whose Is It, What Is It, and Why Has It to Be "True?"; 12. Definition, Deception, and the Enterprise of Knowledge; PART VII: Truth; 13. Madness, Reason, and Truth; 14. Illusion, Hallucination, and the Problem of Truth; 15. Reality, Imagination, and Truth; PART VIII: Indian Philosophical Reflections 16. The "Shock-Proof," "Evidence-Proof," "Argument-Proof" World of

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Sommario/riassunto

Daya Krishna (1924-2007) was easily the most creative and original Indian philosopher of the second half of the 20th century. His thought and philosophical energy dominated academic Indian philosophy and determined the nature of the engagement of Indian p