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Autore	Smith Vincent Arthur <1848-1920.>
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Sommario/riassunto	India, with its extensive and colourful history, has produced an artistic tradition in many forms: architecture, painting, sculpture, calligraphy, mosaics, and artisan products all display the country's cultural, religious and philosophical richness. From Hinduism, with its pantheon of imagery of gods, goddesses, animals and many other figures, to

Islam, with its astounding architecture and intricate calligraphy, the many facets of India have given rise to a fascinating and beautiful collection of artworks. Featuring incredible images and a text written by a renowned scholar on the subject, thi

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