

1. Record Nr.	UNINA9910964318203321
Autore	Banks Patricia Ann.
Titolo	Represent : art and identity among the black upper-middle class / / Patricia A. Banks
Pubbl/distr/stampa	New York : , : Routledge, , 2010
ISBN	1-135-17795-3 1-135-17796-1 1-282-97465-3 9786612974656 0-203-86286-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (134 p.)
Collana	Routledge research in race and ethnicity ; ; 3
Disciplina	305.896 305.896/073 305.896073
Soggetti	African Americans - Race identity African American art - Social aspects Art and race Art and the middle class Ethnicity in art
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Copyright; Contents; Figures; Acknowledgments; 1 Constructing Black Identities; 2 Seeing Ourselves: A Portrait of Cultural Participation and Appearance; 3 Narratives of the Past: A Portrait of Cultural Participation and History; 4 Measures of Worth: A Portrait of Cultural Participation and Dignity; 5 Advancing the Race: A Portrait of Cultural Participation and Community; 6 New Perspectives on Race, Cultural Participation, and the Black Middle-Class; Appendix: Research Sites and Research Procedures; Notes; References; Index
Sommario/riassunto	Patricia A. Banks traverses the New York and Atlanta art worlds to uncover how black identities are cultivated through black art patronage. Drawing on over 100 in-depth interviews, observations at arts events, and photographs of art displayed in homes, Banks

elaborates a racial identity theory of consumption that highlights how upper-middle class blacks forge black identities for themselves and their children through the consumption of black visual art. She not only challenges common assumptions about elite cultural participation, but also contributes to the heated debate about the signific

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