

1. Record Nr.	UNINA9910964315103321
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Titolo	Leisure / / Tony Blackshaw
Pubbl/distr/stampa	Milton Park, Abingdon, Oxon, [England] ; ; New York, : Routledge, c2010 London ; ; New York : , : Routledge, , 2010
ISBN	1-135-14676-4 1-135-14677-2 1-282-57005-6 9786612570056 0-203-85595-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (192 p.)
Collana	Key Ideas ; ; v.v. 8
Disciplina	306.4812 790.1
Soggetti	Leisure Recreation
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	BOOK COVER; TITLE; COPYRIGHT; CONTENTS; ACKNOWLEDGEMENTS; INTRODUCTION; Part I FOUNDATIONS; 1 THE IDEA OF LEISURE; 2 THE USES OF LEISURE: THREE PERSPECTIVES; Part II LEISURE IN HISTORICAL AND SOCIAL THOUGHT; 3 THE ANTECEDENTS OF MODERN LEISURE; 4 ANALYSING LEISURE AS A SOCIAL PHENOMENON; 5 LEISURE IN THE POSTMODERN IMAGINATION; Part III TOWARDS A THEORY OF LIQUID LEISURE; INTRODUCTION; 6 LEISURE AND CONSUMPTION: MCDONALDIZATION OR IKEAIZATION?; 7 THE AMBIVALENCE OF LEISURE; CONCLUSIONS; REFERENCES; INDEX
Sommario/riassunto	No single introductory book has until now captured the range of thought appropriate for scrutinizing the idea of leisure. Beginning with a discussion of expressions in classical thought, etymological definitions and key leisure studies concepts, Blackshaw suggests that the idea abounds with ambivalence, which is unlikely ever to be resolved. After analyzing the rise and fall of modern leisure patterns, the emphasis shifts from the historical to the sociological and the

author identifies and critically discusses the key modernist and postmodernist perspectives. Drawing on the i
