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Soggetti	Motion picture industry - Political aspects - United States - History - 20th century Communism and motion pictures - United States Blacklisting of entertainers - United States - History Blacklisting of authors - United States - History Screenwriters - Political activity - United States Motion picture producers and directors - Political activity - United States Communism - United States - History
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Before the Congressional hearings: the shaping of a culture of ideology, art, and conflict -- The hearings begin: party discipline and the realities of the Soviet world -- The time of the blacklist-and the times since.
Sommario/riassunto	Communism in Hollywood details the full scope of the Hollywood Blacklist and its aftermath. Using data now available, Casty places the Blacklist in the context of the Hollywood Party's relationship to the Communist Party U.S.A. and the significant relationship of both to the human violations occurring in the Soviet Union.