

1. Record Nr.	UNINA9910964293903321
Titolo	Society and change in Bali Nyonga : critical perspectives // edited by Jude Fokwang & Kehbuma Langmia
Pubbl/distr/stampa	Bamenda [Cameroon], : Langaa RPCIG, 2011
ISBN	9786613063601 9781283063609 1283063603 9789956579310 9956579319 9789956579303 9956579300 9789956579297 9956579297
Edizione	[1st ed.]
Descrizione fisica	1 online resource (197 p.)
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Disciplina	303.4096711
Soggetti	Social change - Cameroon - Bali Nyonga Bali Nyonga (Cameroon) Social conditions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	section 1. Rites & rituals -- section 2. Bali online -- section 3. Oral discourse & politics.
Sommario/riassunto	Contemporary Bali Nyonga is a rapidly growing town of over 80,000 in habitants, sixteen kilometres southwest of Bamenda, the capital of the North West region, Cameroon. If Cameroon has been aptly referred to in many circles as Africa in miniature, then Bali Nyonga, since its founding in the mid 19th century is emblematic of this so-called imulticulturali region. This book is about change in Bali Nyonga, but it is also about change in a typical postcolonial African setting grappling with a challenging new world reality. It aims to provide cutting-edge analyses of cultural change in Bali as well

