

1. Record Nr.	UNINA9910964289803321
Autore	Wiltse Jeff
Titolo	Contested waters : a social history of swimming pools in America / / Jeff Wiltse
Pubbl/distr/stampa	Chapel Hill, : University of North Carolina Press, c2007
ISBN	979-88-908811-3-7 979-88-9313-249-6 1-4696-0466-3 0-8078-8898-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (289 p.)
Disciplina	306.4/81
Soggetti	Swimming pools - Social aspects - United States Swimming pools - United States - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [255]-266) and index.
Nota di contenuto	Introduction : "just don't touch the water" -- A "peculiar kind" of bath : the origin of municipal pools in America -- "A means of physical culture" : the redefinition of municipal pools during the 1890s -- "A good investment in health, character, and citizenship" : municipal swimming pools in the Progressive Era -- Interlude : the traumatic early history of Fairgrounds Park Pool -- The "swimming pool age" : 1920 to 1940 -- "One for the white race and the other for the colored race" : the onset of racial discrimination, 1920 to 1940 -- "More sensitive than schools" : the struggle to desegregate municipal swimming pools -- "Alone in the backyard" : swimming pools in recent America -- Conclusion : the promise and reality of swimming pools as public spaces.
Sommario/riassunto	From nineteenth-century public baths to today's private backyard havens, swimming pools have long been a provocative symbol of American life. In this social and cultural history of swimming pools in the United States, Jeff Wiltse relates how, over the years, pools have served as asylums for the urban poor, leisure resorts for the masses, and private clubs for middle-class suburbanites. As sites of race riots, shrinking swimsuits, and conspicuous leisure, swimming pools reflect

many of the tensions and transformations that have given rise to modern America.

2. Record Nr.	UNINA9911011653303321
Autore	Raftopoulos Athanassios
Titolo	The Origins of Representations: Cognitive and Brain Development // by Athanassios Raftopoulos
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Springer, , 2025
ISBN	3-031-91213-6
Edizione	[1st ed. 2025.]
Descrizione fisica	1 online resource (319 pages)
Collana	Studies in Applied Philosophy, Epistemology and Rational Ethics, , 2192-6263 ; ; 73
Disciplina	153
Soggetti	Cognition Philosophy of mind Human evolution Anthropology Philosophy of Mind Evolutionary Anthropology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Introduction -- Signs and Representations -- Symbolic Representations -- Analog or Iconic Representations -- From Non-representational Indices to Representational Icons; What is Cognitively required for Representations and Icons? -- The Road to Symbols; Why Symbols? -- Cognitive Capacities and Symbol Usage.
Sommario/riassunto	This book provides an account of the origins and development of iconic and symbolic representations in our evolutionary lineage, the hominis, and of the cognitive capacities and brain structures that support such a development. At first, it introduces the three basic types of signs, such as indices, icons, and symbols, used by most animals, including apes and hominins, for communicating and interacting with the environment, and discusses the differences among them. In turn, it explains the evolution from non-representational indices to iconic,

first, and then symbolic representations in terms of the evolution of the cognitive capacities in our lineage. The main emphasis is on the cognitive capabilities that support the use of these types of signs, such as attention, executive functions, and working memory, among others. The discussion centers on determining these capacities, and how and why these capacities evolved in the phylogenesis of hominids. Further, evidence from psychology and neuroscience are used to shed light on the development of these capacities in hominins, together with knowledges about the basic brain structures supporting these capacities, such as the prefrontal cortex, and their development at the ontogenetic and phylogenetic scales. All in all, this book offers a theory of the development of our representational arsenal from its beginnings characterized by simple signs to its modern form made of highly abstract symbols.

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