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Altri autori (Persone)	WhiteDeborah G <1949-> (Deborah Gray)
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Nota di contenuto	Introduction: A telling history / Deborah Gray White -- Un essai d'ego-histoire / Nell Irvin Painter -- Becoming a Black woman's historian / Darlene Clark Hine -- A journey through history / Merline Pitre -- Being and thinking outside of the box : a Black woman's experience in academia / Rosalyn Terborg-Penn -- My history in history / Deborah Gray White -- The politics of memory and place : reflections of an African American female scholar / Sharon Harley -- History without illusion / Julie Saville -- On the margins : creating a space and place in the academy / Wanda A. Hendricks -- History lessons / Brenda Elaine Stevenson -- The death of dry tears / Ula Taylor -- Looking backward in order to go forward : Black women historians and Black women's history / Mia Bay -- Journey toward a different self : the defining power of illness, race, and gender / Chana Kai Lee -- Bodies of history / Elsa Barkley Brown -- Experiencing Black feminism / Jennifer L. Morgan -- Dancing on the edges of history, but never dancing alone / Barbara

Ransby -- How a hundred years of history tracked me down / Leslie Brown -- Not so ivory : African American women historians creating academic communities / Crystal N. Feimster.

Sommario/riassunto

The field of black women's history gained recognition as a legitimate field of study only late in the twentieth century. Collecting stories that are both deeply personal and powerfully political, *Telling Histories* compiles seventeen personal narratives by leading black women historians at various stages in their careers. Their essays illuminate how--first as graduate students and then as professional historians--they entered and navigated the realm of higher education, a world concerned with and dominated by whites and men. In distinct voices and from different vantage points, the personal histories revealed here also tell the story of the struggle to establish a new scholarly field. Black women, alleged by affirmative-action supporters and opponents to be "two-fers," recount how they have confronted racism, sexism, and homophobia on college campuses. They explore how the personal and the political intersect in historical research and writing and in the academy. Organized by the years the contributors earned their Ph.D.'s, these essays follow the black women who entered the field of history during and after the civil rights and black power movements, endured the turbulent 1970s, and opened up the field of black women's history in the 1980s. By comparing the experiences of older and younger generations, this collection makes visible the benefits and drawbacks of the institutionalization of African American and African American women's history. *Telling Histories* captures the voices of these pioneers, intimately and publicly. Contributors: Elsa Barkley Brown, University of Maryland; Mia Bay, Rutgers University; Leslie Brown, Washington University in St. Louis; Crystal N. Feimster, University of North Carolina at Chapel Hill; Sharon Harley, University of Maryland; Wanda A. Hendricks, University of South Carolina; Darlene Clark Hine, Northwestern University; Chana Kai Lee, University of Georgia; Jennifer L. Morgan, New York University; Nell Irvin Painter, Newark, New Jersey; Merline Pitre, Texas Southern University; Barbara Ransby, University of Illinois at Chicago; Julie Saville, University of Chicago; Brenda Elaine Stevenson, University of California, Los Angeles; Ula Taylor, University of California, Berkeley; Rosalyn Terborg-Penn, Morgan State University; Deborah Gray White, Rutgers University. *Telling Histories* compiles seventeen personal narratives by leading black women historians at various stages in their careers, illuminating how they entered and navigated higher education, a world concerned with--and dominated by--whites and men. In distinct voices and from different vantage points, the personal histories revealed here also tell the story of the struggle to establish the fields of African American and African American women's history. The contributors are Elsa Barkley Brown, Mia Bay, Leslie Brown, Crystal N. Feimster, Sharon Harley, Wanda A. Hendricks, Darlene Clark Hine, Chana Kai Lee, Jennifer L. Morgan, Nell Irvin Painter, Merline Pitre, Barbara Ransby, Julie Saville, Brenda Elaine Stevenson, Ula Taylor, Rosalyn Terborg-Penn, and Deborah Gray White. The editor is Deborah Gray White. -->
