

1. Record Nr.	UNINA9910964276103321
Titolo	After the World Trade Center : rethinking New York City / / Michael Sorkin and Sharon Zukin, editors
Pubbl/distr/stampa	New York, : Routledge, 2012 New York : , : Routledge, , 2012
ISBN	0-203-72440-2 1-299-28830-8 1-135-77488-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (249 p.)
Collana	Cultural Spaces
Altri autori (Persone)	SorkinMichael ZukinSharon
Disciplina	711/.4/097471
Soggetti	City planning - New York (State) - New York September 11 Terrorist Attacks, 2001 New York (N.Y.) History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published in 2002.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; After the World Trade Center: RETHINKING NEW YORK CITY; Copyright; CONTENTS; Introduction; 1 When Bad Buildings Happen to Good People; 2 Our World Trade Center; 3 Manhattan at War; 4 Whose Downtown?!?; 5 The First Wall Street Bomb; 6 Cracks in the Edifice of the Empire State; 7 Insecurity by Design; 8 The Janus Face of Architectural Terrorism: Minoru Yamasaki, Mohammed Atta, and Our World Trade Center; 9 Scales of Terror: The Manufacturing of Nationalism and the War for U.S. Globalism; 10 Meditations on a Wounded Skyline and Its Stratigraphies of Pain; 11 The Odor of Publicity 12 Letter to a G-Man13 From Jackson Heights to Nuestra America: 9/11 and Latino New York; 14 What Kind of Planning After September 11? The Market, the Stakeholders, Consensus-or...?; 15 Spaces of Reflection, Recovery, and Resistance: Reimagining the Postindustrial Plaza; 16 A Time for Transportation Strategy; 17 Enduring Innocence; 18 The Center Cannot Hold; 19 New York, New Deal; ABOUT THE CONTRIBUTORS; INDEX
Sommario/riassunto	The terrorist attacks of September 11 have created an unprecedented

public discussion about the uses and meanings of the central area of lower Manhattan that was once the World Trade Center. While the city sifts through the debris, contrary forces shaping its future are at work. Developers jockey to control the right to rebuild ""ground zero." Financial firms line up for sweetheart deals while proposals for memorials are gaining in appeal. In *After the World Trade Center*, eminent social critics Sharon Zukin and Michael Sorkin call on New York's most acclaimed urbanists to consider th
