

1. Record Nr.	UNISA996384194903316
Autore	Rous Francis <1579-1659.>
Titolo	Oile of scorpions [[electronic resource]] : The miseries of these times turned into medicines and curing themselues. By Francis Rous
Pubbl/distr/stampa	London, : Printed by W. Stansby for Iohn Parker, and are to bee sold at his shop in Pauls church-yard at the signe of the three Pigeons, 1624
Descrizione fisica	[16], 317, [3] p., folded leaf
Soggetti	Providence and government of God Great Britain History James I, 1603-1625 Early works to 1800 Great Britain Politics and government 1603-1625 Early works to 1800
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	The first leaf and the last leaf are blank. Reproduction of the original in the Henry E. Huntington Library and Art Gallery.
Sommario/riassunto	eebo-0055

2. Record Nr.	UNINA9910955136603321
Autore	Winesett Jeffrey
Titolo	Agile web application development with Yii1.1 and PHP5 : fast-track your web application development by harnessing the power of the Yii PHP framework / / Jeffrey Winesett
Pubbl/distr/stampa	Birmingham, : Packt Publishing, 2010
ISBN	9786612720055 9781282720053 1282720058 9781847199591 1847199593
Edizione	[1st ed.]
Descrizione fisica	1 online resource (368 p.)
Disciplina	006.76
Soggetti	Web site development Application software - Development PHP (Computer program language)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Cover; Copyright; Credits; About the Author; About the Reviewers; Table of Contents; Preface; Chapter 1: Meet Yii; Yii is easy; Yii is efficient; Yii is extensible; MVC architecture; The model; The view; The controller; Stitching these together: Yii request routing; Blog posting example; Object-relational mapping and Active Record; Active Record; The view and controller; Summary; Chapter 2: Getting Started; Installing Yii; Installing a database; Creating a new application; Hello, World!; Creating the controller; One final step; Reviewing our request routing; Adding dynamic content Adding the date and time Adding the date and time, a better approach; Moving the data creation to the controller; Have you been paying attention?; Linking pages together; Linking to a new page; Getting a little help from Yii CHtml; Summary; Chapter 3: The TrackStar Application; Introducing TrackStar; Creating user stories; Users; Projects; Issues; Navigation and page flow; Defining a data scheme; Defining our development methodology; Automated software testing;

Unit and functional testing; Benefits of testing; Test-driven development; Testing in Yii; Unit tests; Installing PHPUnit Functional tests; Installing Selenium; Running a quick example; Hello TDD!; Summary; Chapter 4: Iteration 1: Creating the Initial TrackStar Application; Iteration planning; Creating the new application; Connecting to the database; Testing the connection; Yii and databases; Adding a db connection as an application component; Summary; Chapter 5: Iteration 2: Project CRUD; Iteration planning; Running our test suite; Creating the project table; Naming conventions; Creating the AR model class; Configuring Gii; Using Gii to create our Project AR class; Testing out our newly generated code
Creating the unit test file Testing create; Testing read; Testing update and delete; Was all that testing really necessary?; Enabling CRUD operations for users; Creating CRUD scaffolding for projects; Creating a new project; Adding a required field to our form; Reading the project; Updating and deleting projects; Managing projects in admin mode; More on testing-fixtures; Configuring the fixture manager; Creating a fixture; Configuring this fixture for use; Specifying a test database; Using fixtures; Summary; Chapter 6: Iteration 3: Adding tasks; Iteration planning; Running the test suite
Designing the schema; Defining some relationships; Building the database and the relationships; Creating the Active Record model classes; Creating the issue model class; Creating the User model class; Creating the Issue CRUD operations; Using the Issue CRUD operations; Creating a new Issue; Adding the types drop-down menu; Getting the test in the ""Red""; Moving From ""Red"" To ""Green""; Moving Back To ""Red""; Getting back to ""Green"" once again; Adding the issue type dropdown; Adding the status dropdown: Do it yourself; Fixing the owner and requester fields; Enforcing a project context
Implementing a filter

Sommario/riassunto

Fast-track your Web application development by harnessing the power of the Yii PHP framework

3. Record Nr.	UNINA9910964267903321
Autore	Lionis Chrisoula
Titolo	Laughter in occupied Palestine : comedy and identity in art and film // by Chrisoula Lionis
Pubbl/distr/stampa	London ; ; New York : , : I.B. Tauris, , 2016
ISBN	9781350987029 1350987026 9780857729798 0857729799 9780857727817 0857727818
Edizione	[First edition.]
Descrizione fisica	1 online resource (204 pages) : illustrations
Disciplina	700.417 306.095694
Soggetti	Arts - Palestine Wit and humor in art Wit and humor in motion pictures Palestine Social life and customs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Compliant with Level AA of the Web Content Accessibility Guidelines. Content is displayed as HTML full text which can easily be resized or read with assistive technology, with mark-up that allows screen readers and keyboard-only users to navigate easily.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Why Humour? -- 1. Palestinianess to Palestinianism: Balfour to Beirut -- 2. Double Exile: 1982 - 1993 -- 3. Oslo: Reaching the Punchline -- 4. -- Finding Palestine: Humour and the Delineation of Palestine -- 5. Occupied Laughter: Humour and Statelessness -- 6. Who Is Laughing?: Humour and the Boundaries of Identity.
Sommario/riassunto	"Though the current political situation in Palestine is more serious than ever, contemporary Palestinian art and film is becoming, paradoxically, increasingly funny. In Laughter in Occupied Palestine, Chrisoula Lionis analyses both the impetus behind this shift toward laughter and its consequences, arguing that laughter comes as a response to political uncertainty and the decline in nationalist hope. Revealing the crucial

role of laughter in responding to the failure of the peace process and ongoing occupation, she unearths the potential of humour to facilitate understanding and empathy in a time of division. This is the first book to provide a combined overview of Palestinian art and film, showing the ways in which both art forms have developed in response to critical moments in Palestinian history over the last century. These key moments, Lionis argues, have radically transformed contemporary Palestinian collective identity and in turn Palestinian cultural output. Mapping these critical junctures - beginning with the Balfour Declaration of 1917 to the Oslo Accords in 1993 - she explores the historical trajectory of Palestinian art and film, and explains how to the failure of the peace process has led to the present proliferation of humour in Palestinian visual culture."--Bloomsbury Publishing.
