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Nota di contenuto	Intro -- Contents -- Illustrations -- Acknowledgments -- Introduction Imagery and Ideology: Literature and Painting -- Ideology Laid Bare: Corneille and David -- Imagery and Conflicting Ideologies: Chateaubriand and Girodet -- The Modern Pygmalion: Balzac and Daumier -- "Les trois glorieuses": Stendhal, Delacroix, and Hugo -- Idealizing the Image of the Peasant: Sand, Holbein, and Millet -- Salome's Dance: Flaubert, Moreau, and Huysmans -- From Imagery to Ideology through Irony: Zola and Manet -- Impressionist Ideology: Maupassant, Monet, and Renoir père et fils -- Kaleidoscopic Images of Algerian Women: Delacroix, Picasso, and Djébar -- Conclusion: Reading in the Modern Mode -- References -- Index.
Sommario/riassunto	By juxtaposing the works of ten major writers and ten painters of comparable stature, this book explores the various modalities and layers of meaning in nineteenth-century French art, both verbal and visual. It proposes ways of reading the ambivalent artifacts of modernity.