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Sommario/riassunto	Travis Mossotti writes with humor, gravity, and humility about subjects grounded in a world of grit, where the quiet mortality of working folk is weighed. To Mossotti, the love of a bricklayer for his wife is as complex and simple as life itself: "ask him to put into words what that sinking is, / that shudder in his chest, as he notices / the wrinkles gathering at the corners of her mouth." But not a whiff of sentiment enters these poems, for Mossotti has little patience for ideas of the noble or for sympathetic portraits of hard-used saints. His vision is clear, as clear as the memory