

1. Record Nr.	UNINA9910460050303321
Titolo	A just world : multi-disciplinary perspectives on social justice / / edited by Heon Kim
Pubbl/distr/stampa	Newcastle upon Tyne : , : Cambridge Scholars Publishing, , 2013
ISBN	1-4438-6762-4
Descrizione fisica	1 online resource (173 p.)
Disciplina	303.372
Soggetti	Social justice - Philosophy Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	TABLE OF CONTENTS; ACKNOWLEDGMENTS; INTRODUCTION; JOHN RAWLS AND THE OCCUPY WALL STREET MOVEMENT; MAKING GLOBAL CAPITALISM MORE JUST BY IMPOSING AN INTERNATIONAL FINANCIAL TRANSACTION TAX; SOCIAL ENTREPRENEURSHIP AS A CATALYST FOR PRACTICAL SOCIAL JUSTICE IN ECONOMIC LIFE; ANTI-RACIST WHITE ALLIES; UNDERSTANDING HUMAN SECURITY; PROMOTING SOCIAL JUSTICE THROUGH SELF-FORMATION; IRAQI EDUCATIONAL OPPORTUNITIES, FERTILE SOIL FOR JUSTICE AND PEACE TO GROW; ON A JUST WORLD; BIBLIOGRAPHY; CONTRIBUTORS; INDEX
Sommario/riassunto	A Just World: Multi-disciplinary Perspectives on Social Justice is a multi-disciplinary analysis of social justice intended to foster scholarly discussion on a just world. The contributors to this volume maintain that justice in society is a most pressing concern in the world today, and discussion about it must be, beyond theory, practical and multi-disciplinary. While dialogue concerning social justice occurs in many academic disciplines, it can be neither solely an issue of, nor fully under...

2. Record Nr.	UNINA9910964253703321
Autore	Charles Victoria
Titolo	Art Deco / / Victoria Charles & Klaus H. Carl
Pubbl/distr/stampa	New York, : Parkstone Press International, c2013
ISBN	9781780428048 1780428049
Descrizione fisica	1 online resource (200 p.)
Classificazione	ART000000
Altri autori (Persone)	CarlKlaus H
Disciplina	709.04012
Soggetti	Art deco Art, Modern - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	CONTENTS; Introduction; Exhibition programme; Architecture, Painted and Sculpted Decor; "Modern" architecture: new materials, new shapes; The French section; Foreign sections; Austria; Belgium; Denmark; Spain; Great Britain; Greece; Italy; Japan; The Netherlands; Poland; Sweden; Czechoslovakia; Russia; Furniture and Furniture Sets; Contemporary developments and trends; French section; Presentation of the French section; Ordinary home furnishings; Provincial participation; Colonial art; Foreign sections; Austria; Belgium; Denmark; Spain; Great Britain; Italy; Japan; The Netherlands; Poland SwedenCzechoslovakia; Jewellery; Index
Sommario/riassunto	Art Deco style was established on the ashes of a disappeared world, the one from before the First World War, and on the foundation stone of a world yet to become, opened to the most undisclosed promises. Forgetting herself in the whirl of Jazz Age and the euphoria of the "Annees Folles", the Garconne with her linear shape reflects the architectural style of Art Deco: to the rounded curves succeed the simple and plain androgynous straight line...Architecture, painting, furniture and sculpture, dissected by the author, proclaim the druthers for sharp lines and broken angles. Although ephemeral, this movement keeps on influencing contemporary design.