

1. Record Nr.	UNINA9910964253403321
Autore	Hogarth William
Titolo	Aestheticism in art / / William Hogarth
Pubbl/distr/stampa	New York, : Parkstone Press International, c2013
ISBN	9781780428895 1780428898
Edizione	[1st ed.]
Descrizione fisica	1 online resource (256 p.)
Disciplina	701.17
Soggetti	Aesthetic movement (Art) Aesthetics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Intro -- Introduction -- General Rules of Composition -- Of Fitness -- Of Variety -- Of Uniformity, Regularity or Symmetry -- Of Simplicity, or Distinctness -- Of Intricacy -- Of Quantity -- Mastering of Lines -- Of Lines -- Of What Sort of Parts, and How Pleasing Forms Are Composed -- Of Composition with the Waving-Line -- Of Compositions with the Serpentine-Line -- Light, Shadows and Colours -- Of Proportions -- Of Light and Shade, and the Manner in which Objects are Explained to the Eye by Them -- Of Composition, with Regard to Light, Shade and Colour -- Of Colouring -- Positioning of the Human Figure in Compositions -- Of the Face -- Of Attitude -- Of Action -- Hogarth's Life -- Index.
Sommario/riassunto	William Hogarth wrote his Analysis of Beauty in 1753, during the Age of Enlightenment. Through this captivating text, he tends to define the notion of beauty in painting and states that it is linked, per se, to the use of the serpentine lines in pictorial compositions. He calls it the line of beauty . His essay is thus dedicated to the study of the composition of paintings, depending on the correct use of the pictorial lines, light, colour, and the figure's attitudes. These timeless concepts have been applied by several artists through the centuries. Paintings from every period have here been chosen to support this demonstration. They allow us to explore the various manners in which beauty can be expressed in painting.

