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Titolo	Children and Youth at Risk in Times of Transition : International and Interdisciplinary Perspectives // ed. by Baard Herman Borge, Elke Kleinau, Ingvill Constanze Ødegaard
Pubbl/distr/stampa	Mnchen ; ; Wien : , : De Gruyter Oldenbourg, , [2023] 2024
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Nota di contenuto	Frontmatter -- Table of Contents -- Introduction -- Part I: Researching Vulnerabilities and Implementing Children's Rights -- Children's Rights in Times of Transition -- Reflections on Methodological Approaches and Challenges in Researching Children Born of War -- Part II: Children & Youth in World War II and its Aftermath -- Witnessing Children's Lives under National Socialism: Oral Testimonies and Children's Drawings from Ghettos and Concentration Camps -- Reflecting on Janusz Korczak: On his Care for Jewish Orphans in the Warsaw Ghetto -- Researching Global Phenomena in Local Circumstances: Polish Children Born of War in the Context of CBOW Research -- Surviving the Holocaust: Children of Jewish Deportees in Post-war France (1940-1980) -- "An echo of our parents": Norway's Legal Reckoning with Underage NS Collaborators -- Part III: Critical Reflections on the German Discourse on 'Children of the Occupation' -- Black German 'Occupation Children' in the Focus of Anthropological Research: Continuities and Discontinuities -- Problematised 'Fatherlessness': On the (Re)Production of a 'Victim Narrative' in 'Occupation Children' Research -- Part IV: Learning from the Past: Dealing with Present Day Challenges -- Liminal Children, Liminal Rights? Media Representations of Scandinavian Children Born of War after World War II and after the Fall of the Islamic State -- The Evolution of Child Soldiers from 'Villains

to Victims' in Law and Policy and its Significance for Children Born of War -- School Transition Expectations of Newcomer Pupils in Germany: A Pilot Evaluation of a Summer Programme -- Contributors

Sommario/riassunto

Children and youth belong to one of the most vulnerable groups in societies. This was the case even before the current humanitarian crises around the world which led millions of people and families to flee from wars, terror, poverty and exploitation. Minors have been denied human rights such as access to education, food and health services. They have been kidnapped, sold, manipulated, mutilated, killed, and injured. This has been and continues to be the case in both developed and developing countries, and it does not look as if the situation will improve in the near future. Rather, current geopolitical developments, political and economic uncertainties and instabilities seem to be increasing the vulnerability of minors, especially in the wars and armed conflicts currently being waged not only in Europe, but on almost every continent. How can risks children and youth are exposed to in times of transition be reduced? Which role do state agencies, non-governmental organisations, as well as children's coping strategies play in mitigating the vulnerabilities of minors? This volume addresses risks to which children and young people are exposed, especially in times of transition. The focus is on different groups of children in the European wartime and post-war societies of the Second World War, 'occupation children' in Germany, teenage National Socialist collaborators in Norway, and more recent cases such as child soldiers, refugee children, and children of European "Islamic State" fighters. The contributions come from international scholars and different academic disciplines (educational and social sciences, humanities, law, and international peace and conflict studies) and are based on historical, quantitative, and/or qualitative analyses.

2. Record Nr.	UNINA9910964245203321
Autore	Hayes-Brady Clare
Titolo	The unspeakable failures of David Foster Wallace : language, identity, and resistance // Clare Hayes-Brady
Pubbl/distr/stampa	New York : , : Bloomsbury Academic, , 2016
ISBN	9781501313554 150131355X 9781501313547 1501313541
Descrizione fisica	1 online resource (233 pages)
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Introduction Section A: Wallace and his World -- 2. "I'm a man of my --" Sketching the Incomplete -- 3. "It's just the texture of the world I live in": The Writer and the World Section B: The Foundational Ideas -- 4. The Book, the Broom and the Ladder: Grounding Philosophy -- 5. "An act of communication between one human being and another": Writing and the Process of Communication -- 6. Narcissism, Alienation and Commun(al)ity Section C: Fail Again: Failure as Structure and Theme -- 7. Vocal Instability and Narrative Structure -- 8. "Personally I'm neutral on the menstruation point": Gender, Difference and the Body -- 9. Freedom, Failure and the Heroic Citizen -- 10. Conclusion -- Bibliography -- Index.
Sommario/riassunto	"This book examines the writing of David Foster Wallace, hailed as the voice of a generation on his death. Critics have identified horror of solipsism, obsession with sincerity and a corresponding ambivalence regarding postmodern irony, and detailed attention to contemporary culture as the central elements of Wallace's writing. Clare Hayes-Brady draws on the evolving discourses of Wallace studies, focusing on the unifying anti-teleology of his writing, arguing that that position is a fundamentally political response to the condition of neo-liberal America. She argues that Wallace's work is most unified by its

resistance to closure, which pervades the structural, narrative and stylistic elements of his writing. Taking a broadly thematic approach to the numerous types of 'failure', or lack of completion, visible throughout his work, the book offers a framework within which to read Wallace's work as a coherent whole, rather than split along the lines of fiction versus non-fiction, or pre- and post-Infinite Jest, two critical positions that have become dominant over the last five years. While demonstrating the centrality of 'failure', the book also explores Wallace's approach to sincere communication as a recurring response to what he saw as the inane, self-absorbed commodification of language and society, along with less explored themes such as gender, naming and heroism. Situating Wallace as both a product of his time and an artist sui generis, Hayes-Brady details his abiding interest in philosophy, language and the struggle for an authentic self in late-twentieth-century America."--Bloomsbury Publishing.
